

## ART + SCIENCE EXHIBITION 2017 ORGANIZED BY CPN – CENTER FOR THE PROMOTION OF SCIENCE

### Artist Biographies

**Casado Guillermo (ES)** is a multimedia designer, engineer, and digital artist specialized in interactive media, and is currently based in Madrid. His work is located in an area where several disciplines and philosophies converge: art, science, technology, sociology, play, experiment, learning. *peripicio.com*

**Cirio Paolo (IT)** uses popular language, irony, interventions, and seductive visuals to engage a wide public in critical issues and sophisticated works of art. Cirio's artworks have been presented and exhibited in major art institutions. He has won a number of awards, among others Golden Nica first prize at Ars Electronica and Transmediale second prize. *paolocirio.net*

**Giganto Azucena (ES)**, graduate in Fine Arts of Universidad Complutense, Madrid. Her main tool for investigation and expression is image in movement, especially in digital media and new technologies. *azuzen.com*

**Guevara Alex (PE)** is a digital artist born in Lima and currently based in Berlin. He works in a wide range of fields including digital art, interaction design, data and real time music visualization, generative design, interactive installations, combining art and technology to create immersive experiences and landscapes. *alex-guevara.com*

**Ilić Dragan (RS, AU, US)** is an artist who lives and works in New York and Belgrade. He has participated in many group exhibitions and festivals and has had numerous international solo appearances and exhibitions. Dragan initiated and constructed the ITS-Z1 (International Test Site-Z1) in Ritopek as an independent art space/laboratory where artists and scientists of all levels from around the world can meet, brainstorm, experiment, create, and ultimately promote new ideas in a vast array of fields. The goal of the art space/lab is to address the advancement of global cultural interaction. *draganilic.org*

**Karkatag (RS)** is a Belgrade based art collective, created in 2009, which focuses on theoretical and practical work in the field of interactive art and new media, intersecting with performative. The group constructs specially designed machines, interactive and autonomous installations and objects that trigger audience participation. Karkatag has participated in numerous events, exhibitions, festivals, and performances all over Europe, and has run Praksa makerspace Belgrade at Magacin cultural center since 2015. *karkatag.org*

**Ličina Marija (RS)** works as an independent designer and part of the Hostile Takeover Visual Lab team. Her fields of research are in traditional and computer animation, video production, illustration, and graphics design.

**Ličina Milan (RS)** is an assistant professor at the Faculty of Digital Arts of Metropolitan University in Belgrade. He is the founder of the Hostile Takeover Visual Lab, part of the design team at the creative collective Galerija 12+, participant in several group exhibits, and author of several independent performances.

**LP Duo (RS)** was founded in 2004 by the pianists Sonja Loncar and Andrija Pavlovic. LP Duo has performed in Serbia, The Netherlands, Germany, Slovenia, Croatia, Denmark, Switzerland, Finland, Macedonia, San Marino, Poland, Italy, Hungary, Bosnia and Herzegovina, US (Carnegie Hall), and Singapore.

**Ludovico Alessandro (IT)** is a researcher and an artist and has been chief editor of *Neural* magazine since 1993. He is an associate professor at the Winchester School of Art, University of Southampton, and lecturer at Parsons Paris – The New School. He has published and edited several books, and has lectured worldwide. *neural.it*

**Podgornik Anil (SI)** is a DIY enthusiast with a big talent for electronics, mechanics, and physics. Since 2012 he has been a part of the Mycophone\_genus and Myconnect project.

**Preece Timo (US)** is a sound designer, musician, audio technologist, and multi-media consultant, and is one-half of the audio/visual unit Planetary Cymatic Resonance (PCR). *gravityterminal.com*

**Quadrature (DE)** is an artists' collective by Jan Bernstein, Juliane Götz, and Sebastian Neitsch, based in Berlin. Their artistic exploration gravitates towards scientific interests and physical experiments, using new technologies or academic research as sources and inspiration. They all share a love for machines and outer space. *quadrature.co*

**raum.null** are sound artists **Dobrivoje Milijanovic (RS)** and **Chris Bruckmayr (AT)**. **Mussurunga** is **Siegmar Aigner (AT)** – performer, opera singer, and Kyma scientist. The name raum.null (space zero) refers to the potential existence of an existential Nil, a hidden force field inside the hole of a three-dimensional torus, a scientific model describing the shape of the universe. The members of raum.null are sonic archeologists, isolating drones, and their hidden pulses (the basic grooves) out of this primal soup of noise. *raumnull.tumblr.com*

**Rodić Dušan (RS)** is a visual artist from Belgrade who currently lives and works in Berlin. Rodić creates sculptures and art installations by remaking everyday functional objects. *dusanrodic.com*

**Rödiger Mi-Ah (DE)** is a German visual artist. Mi-Ah's body-related sculptures and jewelry are metamorphoses of natural organic forms into surreal, expressive art objects through which she examines human emotions, dreams, and desires. *mi-ah.com*

**Shinseungback Kimyonghun (KR)** is a Seoul-based artistic duo consisting of computer engineer Shin Seung Back and artist Kim Yong Hun. Their collaborative practice explores the impact of technology on humanity.

**Sousanis Nick (US)** is a comics' artist and educator, and a professor of Humanities and Liberal Studies at San Francisco State University. *spinweaveandcut.com*

**Spačal Saša (SI)** is a post-media artist with a background in the humanities. She currently works at the intersection of living systems research, contemporary and sound art. Her work focuses on a post-human environment, in which humans exist and function as one of the elements in an ecosystem, and not as its sovereign. *agapea.si*

**Švagelj Mirjan (SI)** is a doctor of biomedicine currently residing in Ljubljana and working for a biotech research and development laboratory. He finished his doctoral studies in Biomedicine at the University of Ljubljana in the field of medicinal mushrooms. Anil Podgornik (SI) is a DIY enthusiast

with a big talent for electronics, mechanics, and physics. Since 2012 he has been a part of the *Mycophone\_genus* and *Myconnect* project.

**Todorović Isidora (RS).** Her work explores the technological, culturological, and political context of art, in the context of biopolitical theory, post-feminism, and DIY culture. She often uses the format of political social games, interactive installations, and socially engaged projects as a means of expression. Isidora completed basic and master studies at the Department of New Media at the Academy of Arts in Novi Sad, where she is currently an assistant professor. *isidoratodorovic.com*

**Vujinović Kušelj Tatjana Tanja (RS/SI)** graduated from the Faculty of Fine Arts in Belgrade in 1999, has been a guest student at the Kunstakademie in Düsseldorf, and holds a PhD in Philosophy and Theory of Visual Culture from the Faculty of Humanities Koper. Since 1997 she has participated in 140 collective and 29 individual international exhibitions including galleries and museums. She lives and works in Ljubljana. *ultramono.org*