

## EARTH WITHOUT HUMANS I EXHIBITION ORGANIZED BY KAPELICA GALLERY / KERSNIKOVA INSTITUTE

### Artist Biographies

**Abrahamsberg Aljoša (SI)** has been a member of the Makrolab crew since the start of the project in 1997. He was one of the performers at *Wardenclyffe Situations* and collaborated on projects such as *Scatter!*, *Signal-Sever!* And *Spektr!*, presented at various art festivals worldwide. Since 2011 he has been the art director of the Dimenzija Napredka gallery in Solkan. In 2012 he curated the intermedia Pixxelpoint festival in Nova Gorica, Slovenia. He is also a videographer and author of over one hundred TV shows about contemporary art.

**Akamatsu Nelo (JP)** creates art works across several media such as installations with electric devices, event and video installations, sculptures, paintings, and photos. He has an MFA from the Department of Intermedia Art at Tokyo National University of Fine Arts and Music. Akamatsu's work has been presented in Japan and Europe. He has been awarded with a Golden Nica in the category Digital Musics & Sound Art at Prix Ars Electronica 2015 and received the Taro Okamoto Memorial Award of Contemporary Art in 2004 and 2014. [www.nelookamatsu.jp](http://www.nelookamatsu.jp)

**Baecker Ralf (DE)** is an artist working at the intersection of art, technology and science. Through installations and machines, Baecker explores fundamental mechanisms of action and the effects of new media and technologies. Baecker has been awarded multiple prizes and grants for his artistic work, including a Honorary Mention at Prix Ars Electronica in 2012 and 2014, and 2nd prize at the VIDA 14.0 Art & Artificial Life competition. His work has been presented at major international festivals and exhibitions around the world. [www.rlfbckr.org](http://www.rlfbckr.org)

**Brown Adam W. (US)** is an intermedia artist whose work incorporates art and science hybrids that examine the phenomena of life and living systems. For over a decade Brown has been creating work that attempts to destabilize our anthropocentric view of the world by examining historical relationships between human and non-human species and living systems. Adam Brown is an associate professor of Electronic Art and Intermedia and Director of the BRIDGE Artist in Residence program in the Department of Art, Art History and Design at Michigan State University.

The work of **Gilberto Esparza (MX)** involves electronic and robotic means to investigate the impacts of technology in everyday life, social relationships, the environment, and urban structures. His practice employs recycling consumer technology and biotechnology experiments, including research projects on alternative energies. Esparza has exhibited worldwide and received the Prix Ars Electronica Golden Nica Award in Hybrid Art (2015), the 2nd prize in VIDA 13.0 Art & Artificial Life competition, and the VIDA 9.0 prize for Latin American Productions. [gilbertoesparza.net](http://gilbertoesparza.net)

**Gracie Andy (UK/ES)** is an interdisciplinary artist whose work has involved studies and reactions to the science of astrobiology and notions of the origins of life coupled with a re-examination of its boundaries. He employs scientific theory and practice to question our relationships with environment and the future while simultaneously bringing into focus the very relationship between art and science. Gracie received an Honorary Mention in Hybrid Art at the Prix Ars Electronica 2015 and his work has been shown internationally. [hostprods.net](http://hostprods.net)

**Root-Bernstein Robert (US)** is a professor of Physiology and MacArthur Fellow at Michigan State University, US. His laboratory research concerns the origins and evolution of metabolic control systems and autoimmune diseases. He also explores the intersections of arts and sciences through historical, philosophical, and experimental studies. He is an editor of *Leonardo: The Journal of the International Society for Art, Science and Technology*, and the author of four books including *Sparks of Genius*, a study of the ways in which artists and scientist think alike.