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**JIM MITCHELL**  
Visual Effects Supervisor  
Industrial Light & Magic  
a division of Lucas Digital Ltd.

Jim Mitchell joined Industrial Light & Magic in 1990. He has played an integral role in the creation of the computer graphics imagery in *Jurassic Park*, *Death Becomes Her* and *Terminator 2: Judgment Day*, each of which received Academy Awards for Best Achievement in Visual Effects.

Mitchell began his profession at Interface Video, one of the largest video post production houses in the area. In the six years spent at Interface, his role as director of animation and special effects included many projects that combined computer graphics, motion control, blue screen compositing and live action.

Mitchell's unique abilities have allowed him to serve in a variety of roles at ILM. He most recently added visual effects supervisor to the list.

### ILM CREDITS

#### Feature Films:

- 1996 MARS ATTACKS! - Visual Effects Supervisor
- 1995 ERASER - Co-Visual Effects Supervisor
- 1995 JUMANJI - Computer Graphics Supervisor/Animator/Modeler
- 1994 THE MASK - Computer Graphics Supervisor
- 1993 JURASSIC PARK - Technical Director
- 1992 DEATH BECOMES HER - Technical Director
- 1991 STAR TREK VI - Animator and Technical Director
- 1991 TERMINATOR 2: JUDGMENT DAY - Technical Director

#### Commercials:

- 1993 POPYRUS "Papyrus" - Animator
- 1992 CHANEL "Antaeus" - Modeler and Animator
- 1992 MAZDA "Eunos 500" - Modeler and Technical Director
- 1991 TOYOTA "Lips" - Technical Director