

## Christian Calon

The architectural dimension of sound and a reflection on the narrative processes are the main focus of my present work centered around the ideas of *Time, presence and transformation*.

Through various forms including spatial sound installations, concert and radio pieces, my work explores the modality of the audible and of the listening experience.

Space, at the heart of my work, becomes an essential means to approach the central question of Time.

I came to Europe on a grant of the Conseil des Arts et des Lettres du Québec in 1990 and in 1991 I was appointed to the artistic direction of the studios at GMEM (France). As guest of the DAAD in 1995-96, I was one of the foreign artists in residence in Berlin. My recent work was awarded of the Lynch-Staunton Prize.

Some recent works include:

*The standing man* (1996). Installation-performance for three-dimensional sound spaces (24 independent audio channels). After a text by François Villon. Premiered at Inventionen 96, Berlin.

*Die Zimmer der Erinnerung* (1997). Fictional essay (Hörspiel) on Marcel Proust. Premiere DeutschlandRadio, June 1997.

On several occasions my works were awarded in international competitions (Italy, USA, France, Canada, Germany). A phonographic edition (*Calon, «Ligne de vie: récits électriques»*, IMED-9001, Empreintes Digitales, Montréal) was dedicated to my music which is also available on various CDs: «*Anthology of Canadian Music*» published by CBC International, «*Electro Clips*» (IMED 9004 Empreintes Digitales, Montreal), and «*DISContact! II*» (CEC) and «*Cultures électroniques*» (GMEB/UNESCO/CIME).