

Annex 1

European Digital Art and Science Network in online media and press releases (in alphabetical order of the project partners)

1. Ars Electronica

1.1. Websites

General information

Website <http://www.aec.at/artandscience/>

Flickr Album <https://www.flickr.com/photos/arselectronica/albums/72157649480950867>

Introduction of project partners

Introduction of ESA, <https://www.aec.at/artandscience/en/network/partner/esa/>

Introduction of CERN, <https://www.aec.at/artandscience/en/network/partner/arts-cern/>

Introduction of ESO, <https://www.aec.at/artandscience/en/network/partner/eso/>

Introduction of other project partners, <https://www.aec.at/artandscience/en/network/partner/>

Introduction of artists

Introduction of Yen Tzu Chang as artists-in-residence, Fraunhofer MEVIS 2017
<https://www.aec.at/artandscience/en/artists/yen-tzu-chang/>

Introduction of Quadrature as artists-in-residence, ESO 2016
<https://www.aec.at/artandscience/en/artists/quadrature/>

Introduction of Aoife van Linden Tol as artists-in-residence, ESA 2016
<https://www.aec.at/artandscience/en/artists/aoife-van-linden-tol/>

Introduction of Sarah Petkus as artists-in-residence, ESA 2016 / Honoray Mention
<https://www.aec.at/artandscience/en/artists/sarah-petkus/>

Introduction of Semiconductor as artists-in-residence, Collide@CERN Ars Electronica Award 2015
<https://www.aec.at/artandscience/en/artists/semiconductor/>

Introduction of María Ignacia Edwards as artists-in-residence, ESO 2015
<https://www.aec.at/artandscience/en/artists/mariaignaciaedwards/>

Introduction of all other artists, <https://www.aec.at/artandscience/en/artists/>

1.2. Performances, Installations and Symposia (in chronological order)

Ars Electronica Festival 2017

Performance, Star Storm by Aoife van Linden Tol, 2017/09/10, 8:00 PM-9:00 PM, Brandverhütungsstelle BVS Linz

<https://www.aec.at/ai/en/star-storm/>

Conference/ network meeting, European Digital Art and Science Network, 2017/09/10, 3:00 PM-6:15 PM, POSTCITY, Conference Stage

<https://www.aec.at/ai/en/european-digital-art-science/> | Video <https://youtu.be/aeKRSeOekuk>

Conference, Art Science: From Vision to Practice, 2017/09/10, 10:00 AM-1:00 PM, POSTCITY, Conference Stage

<https://www.aec.at/ai/en/art-science-panel/> | Video <https://youtu.be/Srufyf5nmjM>

Performance / Installation, Whose Scalpel by Yen Tzu Chang, 2017/09/07, 7:40 PM – 8:00 PM and 2017/09/09, 4:20 PM - 4:40 PM

<https://www.aec.at/ai/en/whose-scalpel/>

Workshop, Creative Europe Brunch, 2017/09/09, 10:00 AM-11:30 AM, POSTCITY, Workshop Space

<https://www.aec.at/ai/en/creative-europe-brunch/>

Symposium, AI – The other I, 2017/09/08, 10:00 AM-2:00 PM, 3:00 PM-5:40 PM, POSTCITY / First Floor / Conference Stage

<https://www.aec.at/ai/en/symposium/> | Video <https://youtu.be/4-rOUa2uqEo> (panel 1),

<https://youtu.be/BbIbvO4Vyag> (panel 2)

Installation, The wandering Artist by Sarah Petkus

<https://www.aec.at/ai/en/wandering-artist/>

Ars Electronica Festival 2016

Conference, SYMPOSIUM III: ART AND SCIENCE AT WORK, 2016/09/11, 10:00 AM – 4:00 PM, POSTCITY, Conference Hall

<https://www.aec.at/radicalatoms/en/symposium3/>

Conference, Prix Forum, Art & Science, Prix Forum VI - Visionary Pioneers of Media Art, 2016/09/10, 5:00 PM - 6:30 PM, OÖ Kulturquartier, Ursulinensaal

<https://www.aec.at/radicalatoms/en/prixforum4/>

Conference, Prix Forum, Art & Science, Prix Forum III - Interactive Art+, 2016/09/10, 3:15 PM - 4:45 PM, OÖ Kulturquartier, Ursulinensaal

<https://www.aec.at/radicalatoms/en/prixforum3/>

Conference, Prix Forum, Art & Science, Prix Forum II - Digital Communities, 2016/09/10, 1:30 PM - 3:00 PM, OÖ Kulturquartier, Ursulinensaal

<https://www.aec.at/radicalatoms/en/prixforum2/>

Conference, SYMPOSIUM I.II.: RADICAL ATOMS – IMPACT AND EXPECTATIONS, 2017/09/10, 12:00 PM – 4:00 PM, POSTCITY, FIS Stage

<https://www.aec.at/radicalatoms/en/symposium1-2/>

Conference, SYMPOSIUM II: THE ALCHEMISTS OF OUR TIME, 2016/09/09, 2:30 PM – 5:50 PM, POSTCITY, Conference Hall

<https://www.aec.at/radicalatoms/en/symposium2/>

Conference, Prix Forum, Art & Science, Prix Forum I - Computer Animation/Film/VFX, 2016/09/09, 1:00 PM - 2:45 PM, Central
<https://www.aec.at/radicalatoms/en/prixforum1/>

Conference, Symposium, I.I. – RADICAL ATOMS – FROM VISION TO PRACTICE, 2016/09/09, 10:00 AM - 1:30 PM, POSTCITY, Conference Hall
<https://www.aec.at/radicalatoms/en/symposium1-1/>

Ars Electronica Festival 2015

Conference, European Digital Art and Science Network Meeting, 2015/09/06, 5:00 PM - 6:00 PM, Post City, conference square
<https://www.aec.at/postcity/en/edasnmeeting/>

Conference, Prix Forum, Art & Science Round Table, 2015/09/05, 5:30 PM - 7:00 PM, OÖ Kulturquartier, Ursulinensaal
<https://www.aec.at/postcity/en/prix-forum-vi/>

Symposium, Future Mobility – A Challenge for Art & Science, 2015/09/04, 10:00 AM - 1:30 PM, Post City, conference square
<https://www.aec.at/postcity/en/symposium1/>

1.3. Exhibitions and Events (in chronological order)

Event, Aoife van Linden Tol at Ars Electronica Center: Deep Space presentation: The Collision of Art & Science, 2017/06/22
<https://www.aec.at/center/en/aoife-van-linden-tol/>

Opening, Alchemists of Art and Science, 2016/10/25, 6:30 PM, Ars Electronica Center (only available in German)
<https://www.aec.at/center/en/ausstellungseroeffnung-alchemists-of-art-and-science/>

Opening, RADICAL ATOMS – Die Dinge neu denken, 2016/09/07, 6:30 PM, Ars Electronica Center
<https://www.aec.at/center/opening-radical-atoms/>

Exhibition, Alchemists of Art and Science, 2016/08/31 until 2017/09/30, Ars Electronica Center
<https://www.aec.at/center/en/ausstellungen/alchemists-of-art-and-science/>

Photos available at <https://www.flickr.com/photos/arselectronica/sets/72157672104021314>

Exhibition, RADICAL ATOMS – Die Dinge neu denken, 2016/09/07 until 2017/07/15, Ars Electronica Center
<https://www.aec.at/center/en/ausstellungen/radical-atoms/>

Photos available at <https://www.flickr.com/photos/arselectronica/sets/72157670622816002>

Opening, Elements of Art and Science, 2015/10/28, 7:00 PM, Ars Electronica Center
<https://www.aec.at/center/en/eroeffnung-elementsofartandscience/>

Exhibition, Elements of Art and Science, 2015/09/03 until 2017/07/31, Ars Electronica Center
<https://www.aec.at/center/en/ausstellungen/elements-of-art-and-science/>

Photos available at <https://www.flickr.com/photos/arselectronica/albums/72157659341374085>

1.4. Press releases (in chronological order)

Press text, New exhibition in the Ars Electronica Center, The Alchemists of Art and Science, 2016/10/26

<https://www.aec.at/press/en/2016/10/26/english-the-alchemists-of-art-and-science/>

Press text, First residency awarded jointly by Ars Electronica and the European Space Agency, Aoife van Linden Tol Is the First Recipient of a Residency at the ESA and Ars Electronica Futurelab, 2016/08/03

<https://www.aec.at/press/en/2016/08/03/residency-esa-ars/>

Press text, Open Call for a Residency at ESA, European Digital Art and Science Network announces its next competition, 2016/04/20

<https://www.aec.at/press/en/2016/04/20/open-call-fuer-aufenthalt-bei-esa/>

Press text, European Digital Art and Science Network: Quadrature is the Recipient of a Multi-week Residency at the ESO, 2016/03/15

<https://www.aec.at/press/en/2016/03/15/artandsciencequadrature/>

Press text, Elements of Art and Science, New exhibition at the Ars Electronica Center Linz, 2015/10/18 (only available in German)

<https://www.aec.at/press/en/2015/10/27/14499/>

Press text, European Digital Art and Science Network reprises its open call for a Residency at the ESO and Ars Electronica, 2015/10/16

<https://www.aec.at/press/en/2015/10/15/open-call-fuer-zweite-residency-von-eso-und-ars-electronica/>

Press text, Collide@CERN Ars Electronica Award Goes to Semiconductor (UK), 2015/08/11

<https://www.aec.at/press/en/2015/08/11/collidecern-ars-electronica-award-geht-an-semiconductor-uk/>

Press text, Ars Electronica and CERN Launch Open Call, Collide@CERN Ars Electronica Award, 2015/04/30

<https://www.aec.at/press/en/2015/04/29/ars-electronica-and-cern-launch-open-call/>

Press text, European Digital Art and Science Network: María Ignacia Edwards is the First Recipient of a Residency at the ESO in Chile, 2015/03/11

<https://www.aec.at/press/en/2015/03/10/art-and-science/>

Press text, Art & Science – European Digital Art and Science Network, a Europe-wide platform initiated by Ars Electronica, 2014/12/18

<https://www.aec.at/press/en/2014/12/17/art-science-european-digital-art-and-science-network/>

1.5. Social Media

Facebook (in chronological order)

Facebook, Europa landet heute zum ersten Mal auf dem Mars! Live mit dabei im Kontrollzentrum der ESA - European Space Agency in Darmstadt ist Aoife van Linden Tol, Gewinnerin der jüngsten art&science-Residency , 2017/10/19

<https://www.facebook.com/arselectronica/posts/10155205942539918>

Facebook, Ars Electronica Center: Eröffnung der neuen Ausstellung „The Alchemists of Art and Science“, 2017/10/17

<https://www.facebook.com/arselectronica/posts/10155200023494918>

Facebook, Nicht verpassen! Das Themensymposium "AI – das Andere Ich" beschäftigt sich mit künstlicher Intelligenz, neuronalen Netzwerken und maschinellem Lernen, 2017/09/02

<https://www.facebook.com/arselectronica/posts/10156397637599918>

Facebook, Artist Aoife van Linden Tol talks about her work and experiences during the art&science@ESA residency, 2017/06/22

<https://www.facebook.com/arselectronica/videos/10156116412109918/>

Facebook, The media artist Aoife Van Linden Tol will give an insight into her artistic work at the Ars Electronica Center, 2017/06/21

<https://www.facebook.com/arselectronica/videos/10156111561884918/>

Facebook, Aoife van Linden Tol ist die Gewinnerin der ersten gemeinsamen Artist-Residency von Ars Electronica und der ESA - European Space Agency im Rahmen des European Digital Art & Science Network, 2017/06/15

<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10156084785159918/?type=3>

Facebook, Im Rahmen von Art&Science absolviert die Künstlerin Sarah Petkus derzeit ihre Residency in der technischen Zentrale der ESA - European Space Agency in den Niederlanden, 2017/06/14

<https://www.facebook.com/arselectronica/posts/10156085125939918>

Facebook, Roboter Ingenieurin Sarah Petkus erhält Honorary Mention bei art&science@ESA 2016, 2017/05/30

<https://www.facebook.com/arselectronica/posts/10156028355829918>

Facebook, Im Zuge der art&science@ESA Residency hat Aoife van Linden Tol weitere zwei Wochen bei der ESA - European Space Agency verbracht, 2017/05/29

<https://www.facebook.com/arselectronica/posts/10156024953714918>

Facebook, Derzeit bereitet sich Aoife van Linden Tol während ihrer Residency bei der Europäische Weltraumorganisation ESA auf ihr Projekt "Star Storm" vor, 2017/05/17

<https://www.facebook.com/arselectronica/posts/10155981228334918>

Facebook, Ein weiterer Einblick in die laufende art&science@ESA-Residency mit Aoife van Linden Tol, 2017/03/27

<https://www.facebook.com/arselectronica/posts/10155792914879918>

Facebook, Die Künstlerin Aoife van Linden Tol startet gerade ihre art&science-Residency bei der ESA - European Space Agency, 2017/02/08

<https://www.facebook.com/arselectronica/posts/10155695318719918>

Facebook, Art and Science - What do the two fields actually have in common?, 2016/11/28

<https://www.facebook.com/arselectronica/videos/10155348516899918/>

Facebook, The Alchemists of Art and Science, the new exhibition at the Ars Electronica Center Linz has opened, 2016/10/25

<https://www.facebook.com/arselectronica/videos/10155231766729918/>

Facebook, New exhibition at the Ars Electronica Center: "The Alchemists of Art and Science", 2016/10/24

<https://www.facebook.com/arselectronica/videos/10155228286349918/>

Facebook, Die letzten Feinschliffe zur Ausstellung "Alchemists of Art and Science". Eröffnung im Ars Electronica Center Linz, 2016/10/24

<https://www.facebook.com/arselectronica/posts/10155227760034918>

Facebook, Aoife Van Linden Tol had the opportunity to follow the ExoMars mission live at the European Space Operation Centre in Darmstadt, 2016/10/18

<https://www.facebook.com/arselectronica/videos/10155209160379918/>

Facebook, Vor einigen Tagen begann für das KünstlerInnenkollektiv Quadrature der 2. Teil ihrer art&science-Residency am Ars Electronica Futurelab, 2016/09/01

<https://www.facebook.com/arselectronica/posts/10155043853839918>

Facebook, Aoife Van Linden Tol erhält im Rahmen der art&science-Residency die Möglichkeit die ESA - European Space Agency sowie das Ars ElectronicaFuturelab zu besuchen, 2016/08/03

<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10154949070399918/?type=3>

Facebook, Jurysitzung des European Digital Art and Science Network in Linz, 2016/07/08

<https://www.facebook.com/arselectronica/posts/10154869906299918>

Facebook, Um all die Eindrücke aus den Blickwinkeln von KünstlerInnen, BesucherInnen und Partnern zu sammeln, die im Rahmen des European Digital Art and Science Network entstanden sind, haben wir die Videoplattform Beehive eingerichtet, 2016/06/27

<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10154839192859918/?type=3>

Facebook, Artists' collective Quadrature is currently at ESO Chile , 2016/06/07

<https://www.facebook.com/arselectronica/videos/10154780984554918/>

Facebook, Open Call: Einreichfrist bis 20.6.2016 verlängert, 2016/06/02

<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10154767187764918/?type=3&theater>

Facebook, Art & Science OPEN CALL: Ab sofort können sich KünstlerInnen für einen Aufenthalt bei der Europäischen Weltraumorganisation (ESA - European Space Agency) sowie am Ars Electronica Futurelab bewerben, 2016/04/20

<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10154656680749918/?type=3>

Facebook, Das KünstlerInnenkollektiv Quadrature wird im Rahmen des „European Digital Art & Science Network“ mehrere Wochen beim European Southern Observatory (ESO) in Chile und im Ars Electronica Futurelab verbringen. 2016/03/15

<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10154531636124918/?type=3>

Facebook, Jurymeeting des European Art and Science Network im Ars Electronica Center, 2016/02/23
<https://www.facebook.com/arselectronica/posts/10154470565734918>

Facebook, Art & Science: Wer hat die Chance auf eine Residency an der ESO Astronomy in Chile sowie im Ars Electronica Futurelab?, 2016/02/22
<https://www.facebook.com/arselectronica/posts/10154468055974918>

Facebook, Thanks to all the artists who submitted their project to art&science! In total, 322 entries from 55 countries were submitted, 2016/01/16
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10154376606659918/?type=3>

Facebook, The question of the starting point, the Materia Prima of our world, quickly comes up when art gets in contact with science and vice versa, 2015/11/26
<https://www.facebook.com/arselectronica/posts/10154259138619918>

Facebook, Elements of Art and Science. The exhibition at the Ars Electronica Center opens today, 2015/10/28
<https://www.facebook.com/arselectronica/posts/10154202240624918>

Facebook, Artists of the exhibition "Elements of Art and Science" talk about what they expect from the linking of both areas, 2015/10/27
<https://www.facebook.com/arselectronica/videos/10154199696994918/>

Facebook, Eröffnung der neuen Ausstellung „Elements of Art and Science“ im Ars Electronica Center, 2015/10/23
<https://www.facebook.com/arselectronica/posts/10154191537679918>

Facebook, OPEN CALL: The European Art and Science Network is once again offering interested artists the chance for a creative sojourn at the European Southern Observatory (ESO) in Chile and at the Ars Electronica Futurelab in Linz, 2015/10/15
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10154175318504918/?type=3>

Facebook, The exhibition "Materia Prima" by LABoral and Ars Electronica opens tomorrow on November 14, 2015, in Gijón, Spain, 2015/10/13
<https://www.facebook.com/arselectronica/posts/10154232954154918>

Facebook, After her Residency at the ESO Astronomy, the art & science residency winner, María Edwards, works together with members of the Ars Electronica Futurelab, 2015/08/18
<https://www.facebook.com/arselectronica/posts/10154030571019918>

Facebook, The art & science residency winner, María Edwards, has now arrived at the Ars Electronica Futurelab after her stay at the ESO Astronomy, 2015/07/29
<https://www.facebook.com/arselectronica/posts/10153977385074918>

Facebook, María Ignacia Edwards is the recipient of an extraordinary opportunity under the aegis of art & science: a residency at the European Southern Observatory (ESO) in Chile and at the Ars Electronica Futurelab in Linz, 2015/06/09
<https://www.facebook.com/arselectronica/posts/10153843077439918>

Facebook, María Ignacia Edwards pre-visit in Chile, 2015/06/09
<https://www.facebook.com/arselectronica/posts/10153843077439918>

Facebook, With the support of the European Digital Art and Science Network, CERN and Ars Electronica are issuing their latest worldwide open call, 2015/04/30
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153726878874918/?type=3>

Facebook, Die erste "art & science"-Residency geht an María Ignacia Edwards!, 2015/03/11
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153588678644918/?type=3>

Facebook, At the moment the art & science jury is selecting the artist who will win a residency at ESO, 2015/02/24
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153549049799918/?type=3>

Facebook, A very warm welcome to the jury members of "art & science" here in #Linz, 2015/02/23
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153546820989918/?type=3>

Facebook, The entry deadline has expired! We're delighted to have received over 200 submissions from 40 countries, 2015/02/18
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153532786049918/?type=3>

Facebook, The deadline for entries in response to the Open Call by the European Digital Art and Science Network has been extended, 2015/02/06
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153500946294918/?type=3>

Facebook, The Open Call of the European Digital Art and Science Network, an international initiative offering artists the chance to being awarded a residency at the ESO and the Ars Electronica Futurelab, 2015/02/04
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153496054579918/?type=3>

Facebook, From Art to Science: The Kapelica Gallery and Zaragoza City of Knowledge Foundation are two partners of the art & science network, 2015/01/30
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153482906389918/?type=3>

Facebook, Am 9. Februar endet die weltweite Ausschreibung für Projekte für das „European Digital Art and Science Network“, bei dem KünstlerInnen die Chance auf einen Aufenthalt bei der ESO und am Ars Electronica Futurelab haben, 2015/01/21
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153458808459918/?type=3>

Facebook, Diane McSweeney gives us a briefing on Science Gallery Dublin, an "art & science" partner institution, 2015/01/16
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153445842689918/?type=3>

Facebook, How the new "European Digital Art and Science Network" exactly work, 2014/12/25
<https://www.facebook.com/arselectronica/photos/a.421146574917.209049.55661199917/10153347198634918/?type=3>

Twitter (in chronological order)

Twitter, Aoife van Linden Tol's show, 2017/09/12
<https://twitter.com/esascience/status/907574424328704001>

Twitter, Art & Science Session at Ars Electronica Festival, 2017/09/10
<https://twitter.com/markmccaughrean/status/906875195578834945>

Twitter, Art Science: From Vision to Practice Livestream, 2017/09/10
<https://twitter.com/ArsElectronica/status/906802899291963392>

Twitter, Recently, FraunhoferMEVIS and the media artist Yen Tzu Chang conducted a workshop for pupils at the Ars Electronica Center, 2017/06/19
<https://twitter.com/ArsElectronica/status/876733656924114945>

Twitter, Open Call for residency at ESA, 2016/06/18
<https://twitter.com/ArsElectronica/status/744211849227317249>

Twitter, The artist-in-residency program of FraunhoferMEVIS focuses on links between art and science, 2017/01/30
<https://twitter.com/ArsElectronica/status/826038252268318720>

Twitter, Don't miss the opening of the Alchemists of Art and Science exhibition tonight, 2016/10/25
<https://twitter.com/ArsElectronica/status/790854416194613248>

Twitter, Preparation works for The Alchemists of Art and Science exhibition, 2016/10/24
<https://twitter.com/ArsElectronica/status/790588950926745604>

Twitter, Creative explosions: @Aoifetol wins the #artandscience residency at @esa and Futurelab!, 2016/08/03
<https://twitter.com/ArsElectronica/status/760838181440729089>

Twitter, The jury meeting of #artandscience is currently taking place in Linz, 2016/07/08
<https://twitter.com/ArsElectronica/status/751432935300075520>

Twitter, Hurry up! The #Opencall for a #residency at @esa and @arselectronica Futurelab ends on June 20, 2016/06/18
<https://twitter.com/ArsElectronica/status/744211849227317249>

Twitter, #artandscience residency: The artists' collective Quadrature is currently at ESO Chile, 2016/07/07
<https://twitter.com/ArsElectronica/status/740223172239347712>

Twitter, #OpenCall for #ArtandScience @esa Residency: Entry Deadline Extended to June 20, 2016, 2016/06/02
<https://twitter.com/ArsElectronica/status/738396783282290688>

Twitter, Quadrature is the recipient of the 2016 #artandscience residency at @ESO, 2016/03/15
<https://twitter.com/ArsElectronica/status/709717336488611840>

Twitter, A Large Window to the Unknown. Read an interview with Fernando Comerón, 2016/03/03
<https://twitter.com/ArsElectronica/status/705432058202423296>

Twitter, The #artandscience jury meeting is history - we will announce the winner of the @ESO and Futurelab residency soon!, 2016/02/23
<https://twitter.com/ArsElectronica/status/702183793009041410>

Twitter, Who will get the #artandscience residency at the @ESO in Chile and the @ArsElectronica Futurelab?, 2016/02/22

<https://twitter.com/ArsElectronica/status/701814691623002112>

Twitter, Materia Prima by @ArsElectronica and @LABoral deals with the interaction of art and science <http://www.>, 2015/11/26

<https://twitter.com/ArsElectronica/status/669948754481451008>

Twitter, Elements of #artandscience. Exhibition opens today at 7 PM, 2015/10/28

<https://twitter.com/ArsElectronica/status/659377222294380544>

Twitter, Artistic views on art and science, 2015/10/27

<https://twitter.com/ArsElectronica/status/659026797342756864>

Twitter, The first #artandscience residency goes to María Ignacia Edwards!, 2015/05/11

<https://twitter.com/ArsElectronica/status/575616671794204673>

Twitter, At the moment the #artandscience jury is selecting the artist who will win a residency at @ESO, 2015/02/24

<https://twitter.com/ArsElectronica/status/570224334985416704>

Twitter, A very warm welcome to the jury members of #artandscience, here in #Linz, 2015/02/23

<https://twitter.com/ArsElectronica/status/569893884244975616>

Twitter, The Open Call of Art & Science ends Feb 9, 2015/02/04

<https://twitter.com/ArsElectronica/status/562953263734325248>

Twitter, Two more art&science partners: The Kapelica Gallery and Zaragoza City of Knowledge Foundation, 2015/01/30

<https://twitter.com/ArsElectronica/status/561145511789735936>

Twitter, Don't forget: the Open Call for "art & science" and your gate to @eso closes on 9th February!, 2015/01/29

<https://twitter.com/ArsElectronica/status/560809422352814081>

Twitter, Read all about the European Digital Art & Science Network and what the open call is all about, 2014/12/22

<https://twitter.com/ArsElectronica/status/546983988938956800>

1.6. Blog activities (in chronological order)

Blog, European Media Art Platform: New Residencies for Media Artists, recap of European Digital Art and Science Network's activities with Veronika Liebl, 2017/11/13

<https://www.aec.at/aeblog/en/2017/11/13/european-media-art-platform/>

Blog, European Cooperative Projects: Innovation through Diversity, Interview with Veronika Liebl and Martin Honzik about European collaborations, 2017/07/28

<https://www.aec.at/aeblog/en/2017/07/28/european-collaborations/>

Blog, Medical technology and art make a wonderful match!, workshop for pupils about technical procedures of medical imaging and sound art, 2017/06/21

<https://www.aec.at/aeblog/en/2017/06/21/medizintechnik-und-kunst/>

Blog, The Wandering Artist Project, Interview with Sarah Petkus, 2017/05/30

<https://www.aec.at/aeblog/en/2017/05/30/the-wandering-artist-project/>

Blog, The Artist-in-Residence Is Yen Tzu Chang, 2017/03/20

<https://www.aec.at/aeblog/en/2017/03/20/yen-tzu-chang/>

Blog, STEAM Imaging: An Experiment in Art & Science, Introduction of MEVIS Faunhofer Institute, 2017/01/30

<https://www.aec.at/aeblog/en/2017/01/30/steam-imaging/>

Blog, Interview with Aoife van Linden Tol, The Journey to Mars, 2016/10/21

<https://www.aec.at/aeblog/en/2016/10/21/journey-to-mars/>

Blog, ExoMars: Are We Really the Only Ones?, Thomas Walloschek, engineer at ESA talks about his project, 2016/10/16

<https://www.aec.at/aeblog/en/2016/10/19/exomars/>

Blog, On Absurd Landscapes and Habitable Exoplanets, Interview with Quadrature, 2016/09/01

<https://www.aec.at/aeblog/en/2016/09/01/von-absurden-landschaften-und-habitablen-exoplaneten/>

Blog, Second Story: Old Objects, New Stories, Interview with Aoife van Linden Tol, 2016/08/25

<https://www.aec.at/aeblog/en/2016/08/25/second-story/>

Blog, Aoife Van Linden Tol: Explosions as Creative Forces, Interview with Aoife van Lindn Tol, 2016/08/03

<https://www.aec.at/aeblog/en/2016/08/03/aoife-van-linden-tol/>

Blog, “Art and Science: What Does It Mean to be Human?”, ESA Senior Science Advisor Mark McCaughrean talks about the interplay of art and science, 2016/06/16

<https://www.aec.at/aeblog/en/2016/06/16/what-does-it-mean-to-be-human/>

Blog, ESA: To the Comet, and then on to Mars, Interview with Senior Science Advisor Mark McCaughrean from ESA, 2016/06/14

<https://www.aec.at/aeblog/en/2016/06/14/esa-comet-mars/>

Blog, Quadrature: “We feel a bit like explorers ourselves”, Interview with the artists’ collective named Quadrature, 2016/03/15

<https://www.aec.at/aeblog/en/2016/03/15/artandscience-quadrature/>

Blog, A Large Window to the Unknown, Interview with Fernando Comerón, the ESO’s on-site chief-of-staff, 2016/03/03

<https://www.aec.at/aeblog/en/2016/03/03/eso2016/>

Blog, Inspiring Journeys into the World of Science, a residency at ESO and Ars Electronica, 2015/10/15

<https://www.aec.at/aeblog/en/2015/10/15/artandsciencejourney/>

Blog, Artistic views on science, Artists of the exhibition “Elements of Art and Science” talk about what they expect from the linking of both areas, 2015/10/27

<https://www.aec.at/aeblog/en/2015/10/27/artistic-views-on-science/>

Blog, Semiconductor wins Collide@CERN Ars Electronica Award, 2015/08/13

<https://www.aec.at/aeblog/en/2015/08/13/semiconductor/>

Blog, At CERN Artists need to challenge us with Ideas, announcement for open call at CERN, 2015/06/11

<https://www.aec.at/aeblog/en/2015/06/11/am-cern-muessen-uns-kuenstlerinnen-mit-ideen-herausfordern/>

Blog, LHC – The Mother of All Experiments, open call for Collide@CERN Ars Electronica Award, 2015/06/19

<https://www.aec.at/aeblog/en/2015/06/19/lhc-mother-of-all-experiments/>

Blog, María Ignacia Edwards combines Art and Mathematics, 2015/03/10

<https://www.aec.at/aeblog/en/2015/03/10/verbindung-von-poesie-und-mathematik/>

Blog, New Ideas for Art's Encounter with Science, experts from partner institutions discuss science and art can benefit from one another, 2015/02/06

<https://www.aec.at/aeblog/en/2015/02/06/begegnung-von-wissenschaft-und-kunst/>

Blog, A creative journey for all of us, interview with Robert Devcic, director of GV Art, and Oscar Abril, artistic director of LABoral, 2015/02/04

<https://www.aec.at/aeblog/en/2015/02/04/art-science-eine-kreative-reise-fuer-uns-alle/>

Blog, From Art to Science, The Kapelica Gallery and Zaragoza City of Knowledge Foundation present their expectations on Art & Science, 2015/01/30

<https://www.aec.at/aeblog/en/2015/01/30/von-der-kunst-zur-wissenschaft/>

Blog, A Residency at the European Southern Observatory, Interview with Fernando Comerón, the ESO's representative in Chile, 2015/01/21

<https://www.aec.at/aeblog/en/2015/01/21/residency-bei-der-eso/>

Blog, Science Gallery Dublin: Be passionate but also realistic, Diane McSweeney gives a briefing on Science Gallery Dublin, 2015/01/16

<https://www.aec.at/aeblog/en/2015/01/16/science-gallery-dublin/>

Blog, Art and Science, „European Digital Art and Science Network“ an initiative just launched by Ars Electronica, 2014/12/18

<https://www.aec.at/aeblog/en/2014/12/18/edasn/>

1.7. Features (in chronological order)

Feature, The ESO Expedition, Quadrature got the ESO residency, 2016/07/08

<https://www.aec.at/feature/en/esoexpedition/>

Feature, CERN: A Journey through the World of Science, 2015/12/14

<https://www.aec.at/feature/en/exploring-cern/>

Feature, art & science: Cosmic Inspiration, María Ignacia Edwards's residency at ESO, 2015/06/09

<https://www.aec.at/feature/en/cosmic-inspiration/>

1.8. Videos

dorfTV, community TV channel in Austria broadcasting terrestrially among others about the Ars Electronica Festival 2017 | Art & Science Conference

<https://www.dorftv.at/video/27847>

dorfTV, community TV channel in Austria broadcasting terrestrially among others about the Ars Electronica Festival 2016 | SYMPOSIUM III: Art and science at work

<https://www.dorftv.at/video/25580>

dorfTV, community TV channel in Austria broadcasting terrestrially among others about the Ars Electronica Festival 2016 | SYMPOSIUM II: The Alchemists of our Time

<https://www.dorftv.at/video/25572>

dorfTV, community TV channel in Austria broadcasting terrestrially among others about the Ars Electronica Festival 2016 | SYMPOSIUM I.I. – Radical Atoms – From vision to practice

<https://www.dorftv.at/video/25564>

dorfTV, community TV channel in Austria broadcasting terrestrially among others about the Ars Electronica Festival 2016 | Prix Foren

<https://www.dorftv.at/video/25574>

dorfTV, community TV channel in Austria broadcasting terrestrially among others about the Ars Electronica Festival 2015 | Digital Art & Science Network Meeting

<https://www.dorftv.at/video/23443>

dorfTV, community TV channel in Austria broadcasting terrestrially among others about the Ars Electronica Festival 2015 | Symposium I: Future Mobility – A Challenge for Art & Science

<https://www.dorftv.at/video/23427>

Youtube, European Digital Art and Science Network @ 2017 Ars Electronica Festival

<https://www.youtube.com/watch?v=27hdNnQQ61Q>

Youtube, Ars Electronica Residency Program

<https://www.youtube.com/watch?v=2UDITnnHSCM>

Youtube, Ars Electronica 2017 - Symposium II - European Digital Art and Science Network

<https://www.youtube.com/watch?v=3AUiMkGSzCY>

<https://www.youtube.com/watch?v=aeKRSeOekuk>

and

YouTube, European Digital Art and Science Network @ 2016 Ars Electronica Festival

<https://www.youtube.com/watch?v=IW4vUHTUAXw>

Youtube, Ars Electronica 2016 - Symposium III: Art & Science at Work (EN)
<https://www.youtube.com/watch?v=oIAmWnEQnGk>

Youtube, Ars Electronica 2016 - Symposium III: Art & Science at Work (DE)
<https://www.youtube.com/watch?v=7msawzhKI54>

Youtube, Hiroshi Ishii introduces RADICAL ATOMS exhibition
https://www.youtube.com/watch?v=9w7tQ-ZJF_E

Youtube, The Alchemists of Art and Science - Intro
<https://www.youtube.com/watch?v=JAUxYZjdD28>

Youtube, Opening "The Alchemists of Art and Science"
<https://www.youtube.com/watch?v=oASS0LPAfao>

Youtube, art&science@ESA Residency: Aoife Van Linden Tol / Star Storm
https://www.youtube.com/watch?v=3JVD4dYha_k

YouTube, Aoife van Linden Tol: The Collision of Art & Science
<https://www.youtube.com/watch?v=mXdsNLiOLEw>

Youtube, Aoife Van Linden Tol at ESOC / ExoMars 2016
<https://www.youtube.com/watch?v=vGTtShRjtNY>

YouTube, Art Science: From Vision to Practice / Spaxels Research Initiative (DE)
<https://www.youtube.com/watch?v=Fq1sdOVECEg>

YouTube, Art Science: From Vision to Practice / Spaxels Research Initiative (EN)
<https://www.youtube.com/watch?v=Srufyf5nmjM>

YouTube, Ars Electronica 2016 - Symposium III: Art & Science at Work (DE)
<https://www.youtube.com/watch?v=7msawzhKI54>

YouTube, Ars Electronica 2016 - Symposium III: Art & Science at Work (EN)
<https://www.youtube.com/watch?v=oIAmWnEQnGk>

Youtube, Art&Science artist workshop at the Center for the Promotion of Science
<https://www.youtube.com/watch?v=8dFP997Vxz4>

YouTube, European Digital Art and Science Network Meeting 2015
<https://www.youtube.com/watch?v=Ir98rgo5rS0>

YouTube, Prix Forum V – Residency Artists (2015): Semiconductor (UK)
<https://www.youtube.com/watch?v=ArWMzNYDoSk>

YouTube, Prix Forum V – Residency Artists (2015): Mónica Bello (ES)
<https://www.youtube.com/watch?v=bbwNZy58gNw>

YouTube, Prix Forum V – Residency Artists (2015): Maria Ignacia Edwards (CL)
<https://www.youtube.com/watch?v=9ZXLM3jadcs>

YouTube, Prix Forum VI – Art & Science Round Table (2015): Michael Doser (AT)
https://www.youtube.com/watch?v=WruTe_6jw6s

YouTube, Prix Forum VI – Art & Science Round Table (2015): Jurij Krpan (SI)
https://www.youtube.com/watch?v=X_wU5g48d-k

YouTube, Prix Forum VI – Art & Science Round Table (2015): Victoria Vesna (US)

<https://www.youtube.com/watch?v=0F7bjEvaetI>

YouTube, Prix Forum VI – Art & Science Round Table (2015): Fernando Comerón / ESO

https://www.youtube.com/watch?v=SAz9n_wgGys

YouTube, Prix Forum VI – Art & Science Round Table (2015): Jens Hauser (DE)

<https://www.youtube.com/watch?v=30ZvpNp9kFk>

YouTube, Prix Forum VI – Art & Science Round Table (2015): Nahum (MX), Ale de la Puente (MX)

https://www.youtube.com/watch?v=zHsyHnT_-T0

YouTube, European Digital Art and Science Network (DE)

<https://www.youtube.com/watch?v=tLDpLZEvcxU>

YouTube, European Digital Art and Science Network (EN)

<https://www.youtube.com/watch?v=aeKRSeOekuk>

Youtube, Materia Prima

<https://www.youtube.com/watch?v=SOJ0XbsQ66s>

Youtube, Art and Science

<https://www.youtube.com/watch?v=iWWZuxQpkWs&t=2s>

Archiv 2016

SYMPOSIUM III: ART AND SCIENCE AT WORK / ESA Residency Winner 2016 - Aoife van Linden Tol

<http://talksandlectures.aec.at/?id=493>

SYMPOSIUM III: ART AND SCIENCE AT WORK / ESO Residency Winner 2016 - Quadrature - Sebastian Neitsch

<http://talksandlectures.aec.at/?id=491>

SYMPOSIUM III: ART AND SCIENCE AT WORK / European Southern Observatory - Fernando Comeron

<http://talksandlectures.aec.at/?id=492>

SYMPOSIUM III: ART AND SCIENCE AT WORK / European Space Agency - Robert Meisner

<http://talksandlectures.aec.at/?id=494>

SYMPOSIUM I.I.: RADICAL ATOMS / DANCE – Shape Changes. inFORM und Beyond- Daniel Leithinger, Sean Follmer

<http://talksandlectures.aec.at/?id=479>

SYMPOSIUM I.I.: RADICAL ATOMS / DANCE – Shape Changes. LineFORM und Meta-Materiality- Ken Nakagaki, Luke Vink

<http://talksandlectures.aec.at/?id=480>

SYMPOSIUM I.I.: RADICAL ATOMS / ENABLE – Sensors & Fabrication. Enabling Technologies - Joe Paradiso

<http://talksandlectures.aec.at/?id=483>

SYMPOSIUM I.I.: RADICAL ATOMS / ENABLE – Sensors & Fabrication. Form Giving - Dávid Lakatos

<http://talksandlectures.aec.at/?id=485>

SYMPOSIUM I.I.: RADICAL ATOMS / ENABLE – Sensors & Fabrication. Programmable materials and digital fabrication - Jifei Ou

<http://talksandlectures.aec.at/?id=484>

SYMPOSIUM I.I.: RADICAL ATOMS / GROW – Bio & Skin/Fashion. BioLogic. - Lining Yao

<http://talksandlectures.aec.at/?id=482>

SYMPOSIUM I.I.: RADICAL ATOMS / GROW – Bio & Skin/Fashion. Kinetic. - Amanda Parkes

<http://talksandlectures.aec.at/?id=481>

SYMPOSIUM II: THE ALCHEMISTS OF OUR TIME / Alchemical Theory & Praxis as a Specific Form of Matériology in an Attempt to Discover Alchemist Principles as Archaic Energies in the Process of Changing the World- Siegfried Zielinski

<http://talksandlectures.aec.at/?id=487>

SYMPOSIUM II: THE ALCHEMISTS OF OUR TIME / Art. Audience. Life. - Fumio Nanjo

<http://talksandlectures.aec.at/?id=489>

SYMPOSIUM II: THE ALCHEMISTS OF OUR TIME / Atoms: A collective order, entropy and self Organisation- James Gimzewski

<http://talksandlectures.aec.at/?id=490>

SYMPOSIUM II: THE ALCHEMISTS OF OUR TIME / Contemporary Artistic Perspectives on the Quest for the Gold of our Time and on the Impact of its “Elementary Hallucination(s)” - Verena Kuni
<http://talksandlectures.aec.at/?id=488>

SYMPOSIUM II: THE ALCHEMISTS OF OUR TIME / Future Possibilities of Astrobiological Horticulture - Joe Davis
<http://talksandlectures.aec.at/?id=486>

Archiv 2015

Art & Science Residency Award @ ESO - Maria Ignacia Edwards
<http://talksandlectures.aec.at/?id=429>

Art & Science Round Table - Jurij Krpan
<http://talksandlectures.aec.at/?id=445>

Art & Science Round Table - Jens Hauser
<http://talksandlectures.aec.at/?id=444>

Art & Science Round Table - Michael Doser
<http://talksandlectures.aec.at/?id=447>

Art & Science Round Table - Victoria Vesna
<http://talksandlectures.aec.at/?id=443>

Art & Science Round Table - Nahum, Ale de la Puente
<http://talksandlectures.aec.at/?id=446>

Art & Science Round Table - Monica Bello
<http://talksandlectures.aec.at/?id=442>

Art & Science Round Table - Fernando Comerón
<http://talksandlectures.aec.at/?id=448>

European Digital Art and Science Network Meeting - Robert Devcic
<http://talksandlectures.aec.at/?id=407>

European Digital Art and Science Network Meeting - Richard Kitta
<http://talksandlectures.aec.at/?id=411>

European Digital Art and Science Network Meeting - Jose Carlos Arnal
<http://talksandlectures.aec.at/?id=418>

European Digital Art and Science Network Meeting - Lale Eric Dobrivoje
<http://talksandlectures.aec.at/?id=408>

European Digital Art and Science Network Meeting - Lucia Garcia
<http://talksandlectures.aec.at/?id=419>

European Digital Art and Science Network Meeting - Jurij Krpan
<http://talksandlectures.aec.at/?id=410>

European Digital Art and Science Network Meeting - Ian Brunswick
<http://talksandlectures.aec.at/?id=409>

POST CITY Symposium I: Future Mobility - Takayuki Furuta
<http://talksandlectures.aec.at/?id=376>

POST CITY Symposium I: Future Mobility - Shunji Yamanaka
<http://talksandlectures.aec.at/?id=375>

POST CITY Symposium I: Future Mobility - Kilian Kleinschmidt
<http://talksandlectures.aec.at/?id=379>

POST CITY Symposium I: Future Mobility - Martina Mara
<http://talksandlectures.aec.at/?id=374>

POST CITY Symposium I: Future Mobility - Alexander Mankovsky
<http://talksandlectures.aec.at/?id=373>

POST CITY Symposium I: Future Mobility - Hiroshi Ishii
<http://talksandlectures.aec.at/?id=377>

POST CITY Symposium I: Future Mobility - Ou Ning
<http://talksandlectures.aec.at/?id=378>

1.9 Radio

Radio Fro, Tangible Media Group (MIT) and its „RADICAL ATOMS“, 2017/10/04
<https://www.fro.at/tangible-media-group-mit-and-its-radical-atoms/>

Radio Fro, Ars Electronica Futurelab, Maria Pfeifer in an interview about Ars Electronica Futurelab, and Aoife van Linden Tol about her experiences after the Star Storm performance at the Ars Electronica Festival 2017, 2017/10/09
<https://www.fro.at/ars-electronica-futurelab/>

Radio Fro, The Practice of Art and Science, interview with Andreas J. Hirsch, coeditor (together with Gerfried Stocker) about the book The Practice of Art and Science published in 2017, 2017/09/28
<https://www.fro.at/the-practice-of-art-and-science/>

Radio Fro, Scientific Partners: Collaborations with ESA and Fraunhofer Mevis, 2017/09/20
<https://www.fro.at/scientific-partners-collaborations-with-esa-and-fraunhofer-mevis/>

Radio Fro, Art & Science: Artist in Residence, presenting two artists-in-residence within the 2016 art&science@ESA Open Call - Aoife van Linden Tol and Sarah Petkus, 2017/09/09
<https://www.fro.at/art-science-artist-in-residence/>

Radio Fro, art & science: #5, introduction of all the seven European cultural partners in the European Digital Art and Science Network, 2015/10/27
<https://www.fro.at/art-und-science-5/>

Radio Fro, art & science: #4, symposium "Future Mobility - A Challenge for Art and Science", which took place during the Ars Electronica Festival 2015, 2015/10/19
<https://www.fro.at/art-und-science-4/>

Radio Fro, art & science: #3, interview with "Semiconductor", this year's recipients of the Collide@CERN Ars Electronica Award, 2015/10/12
<https://www.fro.at/art-und-science-3/>

Radio Fro, art & science: #2, interview with María Ignacia Edwards, a recipient of the first art & science residency, 2015/09/28
<https://www.fro.at/art-und-science-2/>

Radio Fro, art & science: #1, AEC press conference and press tour titled "The Elements of Art and Science", 2015/09/21
<https://www.fro.at/art-und-science-1/>

2. DIG gallery

2.1. Websites

General information

Website <http://www.diggallery.sk/>

2.2. Social Media

Facebook

Facebook, 1st cycle of exhibition Creative Playgrounds on various media art forms, 2017/09/23
<https://www.facebook.com/media/set/?set=a.1603344839678530.1073741865.506279569385068&type=3>

Facebook, 2nd cycle of exhibition Creative Playgrounds on various media art forms, 2017/09/23
<https://www.facebook.com/media/set/?set=a.1663946793618334.1073741866.506279569385068&type=3>

Facebook, release "The Practice of Art & Science" publication/2017/09/10
<https://www.facebook.com/diggalleryfolks/posts/1652375971442083>

Facebook, EDASN exhibition at DIG Gallery, 2016/09/27
<https://www.facebook.com/diggalleryfolks/posts/1278312458848438>

Facebook, Deadline extension of call, 2016/06/02
<https://www.facebook.com/diggalleryfolks/posts/1193011770711841>

Facebook, Kick-off Meeting at Ars Electronica, 2015/11/03
<https://www.facebook.com/diggalleryfolks/photos/a.509185529094472.119717.506279569385068/1066552070024479/?type=3&theater>

3. Centre for the promotion of science (CPN)

3.1. Websites

General information

Website <http://www.cpn.rs/?lang=en> | <http://www.cpn.rs/artandscience/>

CPN Facebook: <https://www.facebook.com/kraljapetra46/>

CPN Art & Science Facebook: <https://www.facebook.com/artsciencebg/>

CPN Twitter: <https://twitter.com/CPNSrbija>

CPN Instagram: https://www.instagram.com/centar_za_promociju_nauke/

Art & Science Winners

Website, Art & Science Winners, Aoife van Linden Tol
<http://www.cpn.rs/artandscience/aas-winners/aoife-van-linden-tol/>

Website, Art & Science Winners, Maria Ignacia Edwards
<http://www.cpn.rs/artandscience/aas-winners/maria-ingola/>

Website, Art & Science Winners, Quadrature
<http://www.cpn.rs/artandscience/aas-winners/quadrature/>

Website, Art & Science Winners, Semiconductor
<http://www.cpn.rs/artandscience/aas-winners/semiconductor/>

Website, Between Art & Science, Bogdan Stefanović, one of the winners of the first contest of the project European Digital Arts and Sciences Network, explores the relationship between people and invisible particles through sound
<http://www.cpn.rs/artandscience/between-science-and-art/>

Information about events and open calls

Website, About the Project, The second Art & Science exhibition in Serbia
<http://www.cpn.rs/artandscience/about/project/>

Website, First Art & Science Exhibition in Belgrade
<http://www.cpn.rs/artandscience/first-art-science-exhibition-in-belgrade/>

Website, Art & Science 2017 selection at the Artget Gallery
<http://www.cpn.rs/artandscience/artscience-2017-selection-at-the-artget-gallery/>

Website, Art & Science Open Call, residency at ESA
<http://www.cpn.rs/artandscience/art-science-open-call/>

3.2. Exhibitions, Events and Workshops (in chronological order)

Elementarijum, ESA poziv: ESA Open call
<http://elementarium.cpn.rs/naucni-krug/umetnici-u-evropskoj-svemirskoj-agenciji/>

Exhibition, Уметност мимо људи, 2017/02/27

<http://www.cpn.rs/aktivnosti/umetnost-mimo-ljudi-u-dablinu>

Робо-акције Драгана Илића-Dragan Illic

<http://elementarium.cpn.rs/naucni-krug/robo-akcije-dragana-ilica/>

А сада о вештачкој интелигенцији, Ars Electronica Festival 2017

<http://elementarium.cpn.rs/naucni-krug/a-sada-o-vestackoj-inteligenciji/>

Уметност и наука у истој равни, Can you feel my heartbeat exhibition

<http://elementarium.cpn.rs/u-centru/zatvorena-artsience-izlozba/>

А+S перформанс у Научном клубу,

<http://elementarium.cpn.rs/u-centru/as-performans-u-naucnom-klubu-beograd/>

У симбиози са гљивама

<http://elementarium.cpn.rs/u-centru/u-simbiozi-sa-gljivama/>

Отвара се изложба ART+SCIENCE

<http://elementarium.cpn.rs/u-centru/otvara-se-izlozba-artsience/>

Отварање изложбе Дигитални вртови Art+Science

<http://elementarium.cpn.rs/u-centru/digitalni-vrtovi-izlozbe-art-and-science/>

Каркатаг: После сигурности

<http://elementarium.cpn.rs/u-centru/karkatag-posle-sigurnosti/>

А+S у КЦБ галерији Артгет

<http://elementarium.cpn.rs/u-centru/as-u-kcb-galeriji-artget/>

Can _ _ You _ Feel _ My _ _ _ HeartBeat _ _ _ _

<http://elementarium.cpn.rs/u-centru/artsience-heartbeat/>

О уметности и науци

<http://elementarium.cpn.rs/teme/o-umetnosti-i-nauci/>

Event, Exhibition “Art & Science”, 2016/04/07 until 2016/04/27, Cultural Center of Belgrade

<http://www.cpn.rs/artandscience/first-art-science-exhibition-in-belgrade/>

Event, Art & Science Workshop in Kolarac, 2015/12/15 and 2017/12/16

<http://www.cpn.rs/artandscience/art-science-workshops-in-kolarac/>

Medijska arheologija @ CPN

<http://www.cpn.rs/aktivnosti/medijska-arehologija-na-fdu/>

CPN II ESO poziv

<http://elementarium.cpn.rs/u-centru/poziv-za-konkurs-art-science/>

Elementarijum, Aleksandra Jovanić

<http://elementarium.cpn.rs/u-centru/licne-zvezdane-mape/?lang=cir>

Elementarijum, Bogdan Stefanovic

<http://elementarium.cpn.rs/u-centru/izmedju-nauke-i-umetnosti/>

3.3. Social Media

Twitter

Twitter, Pripreme za izložbu Art&Science 7-27.4, 2016/03/03
<https://twitter.com/CPNSrbija/status/705354999946153986>

Twitter, Veštačka inteligencija i Ars Eelectornica, 2017/10/12
<https://twitter.com/CPNSrbija/status/918459500247617538>

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4.1. Websites

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<https://www.facebook.com/ArtsatCERN/posts/972459199498625:0>

Facebook, Collide artists, Semiconductor (Joe Gerhardt and Ruth Jarman) with their scientific partner Luis Álvarez-Gaumé, Theoretical Physics, CERN. 2015/11/13
<https://www.facebook.com/ArtsatCERN/posts/964198530324692:0>

Facebook, Collide@CERN artists at CCC, where the LHC is controlled. 2015/10/29
<https://www.facebook.com/ArtsatCERN/posts/958330370911508:0>

Facebook, Collide artists, Semiconductor (semiconductorfilms.com) looking at the CERN Archive 2015/10/27
<https://www.facebook.com/ArtsatCERN/photos/a.957489530995592.1073741850.360581707353047/957489564328922/?type=3&theater>

Facebook, Collide@CERN artists, Semiconductor, Ruth and Joe, as they present some of their work to CERN Scientists @CERN, 2015/10/21

<https://www.facebook.com/ArtsatCERN/videos/955009957910216/>

Facebook, Arts@CERN announces new artists in residence. 2015/10/13

<https://www.facebook.com/ArtsatCERN/posts/951705248240687>

Facebook, @Clic: Compact Linear Collider with Collide@CERN artists Ruth and Joe, with Wilfrid Farabolini...actual pieces tested in the clic prototype, 2015/09/10

<https://www.facebook.com/ArtsatCERN/posts/937273246350554:0>

Facebook, Collide@CERN artists, Semiconductorfilms.com, visiting ATLAS with Peter Jenni., 2015/09/09

<https://www.facebook.com/ArtsatCERN/posts/936717129739499:0>

Facebook, Cern Data Centre with Collide@CERN artists, Semiconductor. Semiconductorfilms.com, 2015/09/09

<https://www.facebook.com/ArtsatCERN/posts/936703346407544:0>

Facebook, Semiconductor (Ruth and Joe), the winning artists of Collide@CERN Ars Electronica award, have started their journey at CERN. 2015/09/08

<https://www.facebook.com/ArtsatCERN/posts/936478266430052:0>

Facebook, 5 days left! Open Call for Collide@CERN Ars Electronica., 2015/07/01

<https://www.facebook.com/ArtsatCERN/posts/902974359780443>

Twitter

Twitter, Collide@CERN Artists, Semiconductor will be at CAC Geneva tonight, taking part in a screening and colloquium,... <http://fb.me/2da9FJfUS> 2015/11/20

<https://twitter.com/ArtsAtCERN/status/667700185821257734>

Twitter, Tonight!!! Collide@CERN artists, Semiconductor at Centre d'Art Contemporain Genève, overbooked!!! But will be... <http://fb.me/3xSiG0USb> 2015/11/20 2015/11/20

<https://twitter.com/ArtsAtCERN/status/667656601151541252>

Twitter, Collide@CERN Ars Electronica artists, Semiconductor (Joe Gerhardt and Ruth Jarman) with their scientific partner... <http://fb.me/5qne4eDGB> 2015/11/13

<https://twitter.com/ArtsAtCERN/status/665162013857984513>

Twitter, Semiconductor at CERN, 2015/10/27

<https://twitter.com/ArtsAtCERN/status/659002750433435650>

Twitter, Collide@CERN artist, Semiconductor (<http://semiconductorfilms.com>) looking at the CERN Archive.... <http://fb.me/7wZqCgwqL> 2015/10/27

<https://twitter.com/ArtsAtCERN/status/658969802057367552>

Twitter, I posted 6 photos on Facebook in the album "Semiconductor, Collide@CERN Ars Electronica 2015" <http://fb.me/1UqacGKE9> 2015/10/27
<https://twitter.com/ArtsAtCERN/status/658969241006288896>

Twitter, New #ArtOpps live w calls by @ArsElectronica @ESO @ArtsAtCERN @40ClarenceMews @TheArtPrize <http://bit.ly/1CSTzyp> 2015/10/22
<https://twitter.com/ArtRabbit/status/657202521476321280>

6. European Space Agency (ESA)

6.1. Websites

General information

Website <http://www.esa.int/ESA> | <http://sci.esa.int/art-and-science-at-esa/>

Website, Ars Electronica: Explosive Installationen und Weltraumrober, 2017/09/06 (DE)
http://www.esa.int/ger/ESA_in_your_country/Austria/Ars_Electronica_Explosive_Installationen_und_Weltraum-Roboter

Website, Space-inspired Star Storm to premier next month, an explosive performance inspired by stellar processes in the Universe, 2017/08/30
http://www.esa.int/Our_Activities/Space_Science/Space-inspired_Star_Storm_to_premiere_next_month

Website, Cosmic explosions: The first ESA-Ars Electronica residency: Aoife van Linden Tol, 2016/08/03
http://www.esa.int/Our_Activities/Space_Science/Cosmic_explosions_the_first_ESA_Ars_Electronica_residency

Website, LOST IN THE PHOTOSPHERE BY AOIFE VAN LINDEN TOL, 2017/05/22
http://www.esa.int/spaceimages/Images/2017/05/Lost_in_the_photosphere_by_Aoife_van_Linden_Tol

Website, Calling all artists: Apply now for Art and Science residency, 2016/04/20
http://www.esa.int/Our_Activities/Space_Science/Calling_all_artists_apply_now_for_art_and_science_residency

6.2. Social Media

Facebook

Facebook, A creative robot and space explosions will be part of the 2017 Ars Electronica Festival, 2017/08/30
<https://www.facebook.com/EuropeanSpaceAgency/photos/a.380701205666.166436.54912575666/10155242996415667/?type=3>

Facebook, The deadline for the ESA/Ars Electronica science-art residency has been extended to 20 June, 2016/06/04
<https://www.facebook.com/EuropeanSpaceAgency/posts/10153575045480667>

Twitter (in chronological order)

Twitter, [#SciArt](#) [#Sunday](#): Preparations for [#ArsElectronica17](#) festival 7–11 Sept are in full swing!
<http://blogs.esa.int/artscience/2017/09/02/the-pause-before-the-star-storm/> ... &
<http://blogs.esa.int/artscience/2017/09/02/finding-his-feet-the-wandering-artist-prepares-for-the-festival/> ...
<https://twitter.com/esascience/status/904285080096571392>

Twitter, Also at [#arselectronica17](#): the [#WanderingArtist](#), a creative robot with space dreams that visited [#ESA](#)'s robotic labs on a [#SciArt](#) residency, 2017/08/30

<https://twitter.com/esascience/status/902898717195370496>

Twitter, #StarStorm, an explosive show developed during #SciArt residency at #ESA, 2017/08/30
<https://twitter.com/esascience/status/902896981407911936>

Twitter, Humans, #robots and rainbows – How artist Sarah Petkus experienced her #SciArt residency at #ESA's technical heart: <http://blogs.esa.int/artscience/2017/08/03/humans-robots-and-rainbows-how-sarah-petkus-experienced-estec/> ... 2017/08/04
<https://twitter.com/esascience/status/893468208774217728>

Twitter, The Wandering Artist has arrived! Meet Sarah Petkus & Noodle, a 60cm robot with space exploration ambitions: <http://blogs.esa.int/artscience/2017/06/07/the-wandering-artist-at-estec/> ... #SciArt 2017/06/08
<https://twitter.com/esascience/status/872782940933115904>

Twitter, Sarah Petkus, kinetic artist & roboticist who received an honorary mention for her art&science@ESA proposal, will soon visit ESTEC! #SciArt 2017/05/31
<https://twitter.com/esascience/status/869855875460202499>

Twitter, More on the progress of the @ESA–@ArsElectronica #SciArt residency at #ESTEC via the #ESAArtScience blog: <http://blogs.esa.int/artscience/2017/05/22/making-a-mark-science-art-residence-progress-at-estec/> ... #StarStorm 2017/05/22
<https://twitter.com/esascience/status/866680820324544512>

Twitter, Space Science #ImageOfTheWeek: An explosive sketch of the #Sun by artist-in-residence Aoife van Linden Tol: http://www.esa.int/spaceinimages/Images/2017/05/Lost_in_the_photosphere_by_Aoife_van_Linden_Tol ... #SciArt
<https://twitter.com/esascience/status/866665529272135680>

Twitter, Aoife van Linden Tol, @ESA–@ArsElectronica artist-in-residence, is back at #ESTEC: <http://blogs.esa.int/artscience/2017/05/11/artist-in-residence-back-at-estec/> ... #SciArt #ESAartscience #StarStorm
<https://twitter.com/esascience/status/862688561769975809>

6.3. Blog activities (in chronological order)

Blog, Finding his feet – the Wandering Artist prepares for the festival, 2017/09/02
<http://blogs.esa.int/artscience/2017/09/02/finding-his-feet-the-wandering-artist-prepares-for-the-festival/>

Blog, The pause before the (Star) Storm, Aoife van Linden Tol's site-specific show inspired by the life of stars in the Universe, 2017/09/02
<http://blogs.esa.int/artscience/2017/09/02/the-pause-before-the-star-storm/>

Blog, Space-inspired Star Storm to premier next month, an explosive performance inspired by stellar processes in the Universe, 2017/08/30
<http://blogs.esa.int/artscience/2017/08/30/space-inspired-star-storm-to-premiere-next-month/>

Blog, Humans, Robotics, and Rainbows – How Sarah Petkus experienced ESTEC, 2017/08/03
<http://blogs.esa.int/artscience/2017/08/03/humans-robots-and-rainbows-how-sarah-petkus-experienced-estec/>

Blog, First impressions of ESTEC – exploring the new nest, video diary of Sarah Petkus, 2017/06/12
<http://blogs.esa.int/artscience/2017/06/12/first-impressions-of-estec-exploring-the-new-nest/>

Blog, The Wandering Artist at ESTEC, Sarah Petkus has arrived, 2017/06/07

<http://blogs.esa.int/artscience/2017/06/07/the-wandering-artist-at-estec/>

Blog, Making a Mark: Science-Art Residency progress at ESTEC, Aoife van Linden Tal spent her second research period at ESA, 2017/05/22

<http://blogs.esa.int/artscience/2017/05/22/making-a-mark-science-art-residency-progress-at-estec/>

Blog, Artist in residence back at ESTEC, Aoife van Linden Tol is back at ESA, 2017/05/11

<http://blogs.esa.int/artscience/2017/05/11/artist-in-residence-back-at-estec/>

Blog, Stellar start for Aoife van Linden Tal's residency, 2017/03/24

<http://blogs.esa.int/artscience/2017/03/24/stellar-start-for-aoife-van-linden-tol-s-residency/>

7. Fraunhofer Institute for Medical Image Computing (MEVIS)

7.1. Websites

General information

Website <https://www.mevis.fraunhofer.de/>

Website, STEAM Imaging – Our Artist-in-Residence Is Yen Tzu Chang, 2017/01/13
<https://www.mevis.fraunhofer.de/en/press-and-scicom/institute-news/STEAM-imaging-under-the-skin.html>

Website, Evaluation Results of the Pupils' Workshop "STEAM Imaging: Art Meets Medical Research", 2017/08/01
<https://www.mevis.fraunhofer.de/en/press-and-scicom/institute-news/2017/evaluation-results-of-the-pupils-workshop-steam-imaging--art.html>

7.2. Press releases

Press text, Open-heart art surgery, Taiwanese media artist Yen Tzu Chang presents the results of her artist residency, 2017/08/29
<https://www.mevis.fraunhofer.de/en/press-and-scicom/press-release/2017/open-heart-art-surgery.html>

7.3. Twitter

Retweet, [nachhören] zweite Sendung von der [@ArsElectronica](#) mit [@esa](#) und [@FraunhoferMEVIS](#) im Interview [https://www.fro.at/scientific-partners-collaborations-with-esa-and-fraunhofer-mevis/...](https://www.fro.at/scientific-partners-collaborations-with-esa-and-fraunhofer-mevis/...#Arselectronica2017) [#Arselectronica2017](#) 2017/09/16
<https://twitter.com/RadioFRO/status/909069974618206211>

Retweet, Whose Scalpel [#YenTzuChang](#) talks about her [#SciArt](#) residency exploring human-machine relationships [@FraunhoferMEVIS](#) <http://goo.gl/GgyCps> 2017/09/15
https://twitter.com/baby_forest/status/908753232373190658

Twitter, Panel @ [#arselectronica17](#) : [#scicomm](#) to contextualize sci expertise - relate facts, empirical data to [#humanities](#) social realities [#values](#), 2017/09/10
<https://twitter.com/FraunhoferMEVIS/status/906945058435465216>

Twitter, Sabrina Haase partakes at conference [#artistresidency](#) [#arselectronica17](#) [#sciart](#) [#scicomm](#), 2017/09/10
<https://twitter.com/FraunhoferMEVIS/status/906944582612635648>

Twitter, Read here an interview with our artist-in-residence [#YenTzuChang](#) , 2017/09/08
<https://twitter.com/FraunhoferMEVIS/status/906244226622652417>

Twitter, Join us! Live Skype to [#MRI Lab](#) [#sciart](#) [#artsci](#) <http://bit.ly/2vCCD8t> [#arselectronica17](#)

More #STEAM <http://bit.ly/2gCPzof> @rawsciencetv, 2017/09/04
<https://twitter.com/FraunhoferMEVIS/status/904724738093834241>

Twitter, Our #sciart residency program addressed the future of the #human-machine relationship in #surgery #STEAMimaging <http://ow.ly/2RVK30eKG0U>
<https://twitter.com/FraunhoferMEVIS/status/902493279257812993>

Twitter, #SciArt residency at Fraunhofer MEVIS: the #future of #humans and #machines in #surgery @ChangYens @ArsElectronica <http://bit.ly/2wsa6OD>, 2017/08/04
<https://twitter.com/FraunhoferMEVIS/status/893490961623285760>

Twitter, Read our #STEAMimaging evaluation summary #STEM #STEAM #sciart #digitalskills @ChangYens @ArsElectronica <http://bit.ly/2ugdF9j>, 2017/08/01
<https://twitter.com/FraunhoferMEVIS/status/892409398475325448>

Twitter, Scanning fruits at our #MR scanner: STEAMimaging workshop with pupils and artist @ChangYens #STEM #sciart @arselectronica, 2017/06/09
<https://twitter.com/FraunhoferMEVIS/status/873242668100399105>

Twitter, Our new #ArtistinResidence is Yen Tzu Chang #STEAMimaging #STEMtoSTEAM #ownership #engagement #future, 2017/03/21
<https://twitter.com/FraunhoferMEVIS/status/844100648400576512>

Twitter, We are delighted to welcome our Artist-in-Residence Yen Tzu Chang #STEAMimaging “What is the core value of human?” <http://bit.ly/2mkzc1r>,
<https://twitter.com/FraunhoferMEVIS/status/843812466723295233>

8. GV Art London

8.1. Websites

General information

Website <https://www.gvart.co.uk/>

8.2. Symposium

Symposium, #postARTandSCIENCE, 2017/09/22, Welcome Collection

<https://www.gvart.co.uk/events-1/2017/8/22/postartandscience-symposium-at-the-welcome-collection-friday-22-september-2017> | Videos <https://vimeo.com/236079910> (Introduction) and <https://vimeo.com/236081302> (Lukas Robert Mason, Moderator and Host)

<https://vimeo.com/239406748> (Martin Kemp, Emeritus Professor in the History of Art, Trinity College, Oxford University)

<https://vimeo.com/239770863> (Euan Lawson, Partner at Simkins LLP)

<https://vimeo.com/242352269> (Prof William Latham, Computing Department Goldsmiths, University of London and Dr Daniel Glaser, Director, Science Gallery London)

<https://vimeo.com/240497036> (Dr Nina Sellars, Artist in Residence, SymbioticA)

<https://vimeo.com/242126477> (Prof Gary Hall, Professor of Media and Performing Arts, Coventry University)

<https://vimeo.com/24048667> (Prof Neal White, Professor of Art/Science, Director - CREAM at University of Westminster)

<https://vimeo.com/242109212> (Prof Joanna Zylinska, Professor of New Media and Communications, Goldsmiths, University of London)

<https://vimeo.com/240494758> (Prof Stelarc, Performance Artist and Distinguished Research Fellow, School of Design and Art, Curtin University)

8.3. Social Media

Twitter (in chronological order)

Twitter, Want to change your life? Apply for this artist open call by Monday night, 2016/06/17

https://twitter.com/GV_Art/status/743794782711865345

Twitter, 20 June deadline for EU #Artandscience Network's artist residency @esa & @ArsElectronica Futurelab, 2016/06/16

https://twitter.com/GV_Art/status/743343965626241024

Twitter, Calling artists to apply for #ArtandScience residency @esa & @ArsElectronica, 2016/05/23

https://twitter.com/GV_Art/status/734730112223023104

Twitter, Reminder: EU Digital #ArtandScience Network OPEN CALL, 2015/11/18

https://twitter.com/GV_Art/status/666958666571063296

Twitter, EU Digital #ArtandScience Network OPEN CALL: residency @ESO Chile & @ArsElectronica Austria, 2015/10/17

https://twitter.com/GV_Art/status/655448930310819841

Twitter, Whose applying for round 2 of EU Digital #ArtandScience Network for residency @CERN & @ArsElectronica, 2015/06/30

https://twitter.com/GV_Art/status/615921341859004416

Twitter, Reminder @ArsElectronica & @CERN artist residency open call, 2015/05/20

https://twitter.com/GV_Art/status/600958236955664384

Twitter, If you fancy a residency @ArsElectronica & @CERN then check this out, 2015/05/10
https://twitter.com/GV_Art/status/597381708678299648

Twitter, thanks to all who applied to our European digital #ArtandScience Network, residencies
@ArsElectronica & @ESO_Chile, 2015/02/18
https://twitter.com/GV_Art/status/568060592537378816

Twitter, Reminder: Artist Open Call for EU #ArtandScience Network closes on Monday Feb 16
<http://goo.gl/bYZPhf> @ArsElectronica @ESO_Chile 2015/02/13
https://twitter.com/GV_Art/status/566284426326605824

9. Kapelica Gallery / Kersnikova

9.1. Websites

General information

Website <http://www.kapelica.org/>

9.2. Events, Exhibitions and Performances (in chronological order)

Event, Earth Without Humans II, 2017/06/08
http://www.kapelica.org/index_en.html#event=1102

Exhibition, Cosmologicus by Katarina Petrović, 2017/06/08
http://www.kapelica.org/index_en.html#event=1104

Performance, ElektroMagnetikSpektrum by Brane Zorman, 2017/06/08
http://www.kapelica.org/index_en.html#event=1106

Workshop, Cultivating extremophile in the lab by Bjorn Huwe, 2017/06/07
http://www.kapelica.org/index_en.html#event=1112

Exhibition, Interface I by Ralf Baecker, 2017/03/22
http://www.kapelica.org/index_en.html#event=1090

Exhibition, Chijikinkutsu by Nelo Akamatsu, 2016/09/01
http://www.kapelica.org/index_en.html#event=1055

Symposium, exhibitions, workshops, Earth Without Humans, 2016/06/09
http://www.kapelica.org/index_en.html#event=1047

Exhibition, ReBioGeneSys - Origins of Life by Adam W. Brown, 2016/06/09
http://www.kapelica.org/index_en.html#event=1050

Exhibition, Drosophila titanus by Andy Gracie, 2016/06/09
http://www.kapelica.org/index_en.html#event=1051

Exhibition, Auto-Photosynthetic Plants by Gilberto Esparza, 2016/05/16
http://www.kapelica.org/index_en.html#event=1042

Performance, Syncness by Saša Spačal, Slavko Glamočanin, 2015/12/02
http://www.kapelica.org/index_en.html#event=1029

9.3. Social Media

Facebook (in chronological order)

Facebook, Saša Spačal & Slavko Glamočanin: 'Syncness', exhibition opening, 2016/01/12
<https://www.facebook.com/events/529872420517292/>

Facebook, Gilberto Esparza: 'Auto-Photosynthetic Plants', exhibition opening, 2016/05/16
<https://www.facebook.com/events/490151054514568/>

Facebook, 'Earth Without Humans I', symposium, exhibitions and workshops, 2016/06/09
<https://www.facebook.com/events/554003954772623/>

Facebook, Kristijan Tkalec: 'The beginning of life on Earth', workshop, 2016/06/10
<https://www.facebook.com/events/145162549230495/>

Facebook, Angelo Vermeulen: 'Vertical farming: Building a multispecies biological life support system', workshop, 2016/06/11
<https://www.facebook.com/events/270367983353202/>

Facebook, Adam W. Brown: 'ReBioGeneSys - Origins of life', exhibition opening, 2016/06/20
<https://www.facebook.com/events/1029393150472459/>

Facebook, Andy Gracie: 'Drosophila titanus', exhibition opening, 2016/06/21
<https://www.facebook.com/events/750620671746969/>

Facebook, Nelo Akamatsu: 'Chijikinkutsu', exhibition opening, 2016/09/01
<https://www.facebook.com/events/608368849330544/>

Facebook, Ralf Baecker: 'Interface I', exhibition opening, 2017/03/22
<https://www.facebook.com/events/788396844641138/>

Facebook, Ralf Baecker: 'InterfaceI', exhibition guidance, 2017/04/13
<https://www.facebook.com/events/263656040704551/>

Facebook, Kristijan Tkalec: 'Mars exploratory / Next station: Mars', workshop, 2017/06/03
<https://www.facebook.com/events/1432819573406601/>

Facebook, Björn Huwe: 'Cultivating extremophile in the lab', workshop, 2017/06/07
<https://www.facebook.com/events/236872800131740/>

Facebook, 'Earth Without Humans II', symposium, exhibitions, workshops, 2017/06/08
<https://www.facebook.com/events/1048267808636688/>

Facebook, Saša Spačal, Mirjan Švigelj: 'Soil tasting', workshop, 2017/06/13
<https://www.facebook.com/events/247473118990015/>

Twitter

Twitter, All presentations from #EarthWithoutHumans symposium @videlectures. @esa #ArtandScience
http://videlectures.net/symposium2017_ljubljana/?q=earth%20without%20humans%20II ..., 2017/08/26
<https://twitter.com/kapelicagallery/status/901404699206746112>

Twitter, Check out the stream of #ArtandScience #Symposium @ArsElectronica, 2016/09/11
<https://twitter.com/kapelicagallery/status/774919848031846401>

Twitter, Quadrature goes to @ESO! Congratulations & bon voyage. 2016/03/15
<https://twitter.com/kapelicagallery/status/709732172085772288>

9.4. Video

Videolectures, Earth Without Humans I, symposium – 6 lectures, 2016/06/09

http://videolectures.net/symposium2016_ljubljana/

Videolectures, Earth Without Humans I, symposium – 6 lectures, 2017/06/08

http://videolectures.net/symposium2017_ljubljana/

GORISKA TELEVIZIJA , EARTH WITHOUT HUMANS II / ZEMLJA BREZ LJUDI II, symposium, exhibitions, workshops, 2017/07/13

<https://www.youtube.com/watch?v=biV-mzAWAm4>

GORISKA TELEVIZIJA, RALF BAECKER: VMESNIK I / INTERFACE I, 2017/04/30

https://www.youtube.com/watch?v=pDr1OWuO2_M

RTV SLO 1 : RTV 4 – OSMI DAN, RALF BAECKER RAZMIŠLJA O UMNOSTI DIGITALNIH NAPRAV, 2017/03/23

<http://4d.rtv slo.si/arhiv/osmi-dan/174462116>

RTV Slo 1, show Kultura (Culture-main daily informative show on culture.)Prispevki in izjave – Kultura, Nelo Akamatsu v Kapelici, 2016/09/01

<http://4d.rtv slo.si/arhiv/prispevki-in-izjave-kultura/174424031>

GORISKA TELEVIZIJA, INTERNATIONAL SYMPOSIUM AND EXHIBITIONS : EARTH WITHOUT HUMANS, 2016/06/22

<https://www.youtube.com/watch?v=EGBZCzPvc dg>

RTV Slo 1, SIMPOZIJ ZEMLJA BREZ LJUDI, show 'Osmi dan' ('Eight day', main cultural weekly TV show; presents: exhibitions of Adam W. Brown, Andy Gracie, ESO representative Michael Sterzik), 2016/06/16

<http://4d.rtv slo.si/arhiv/osmi-dan-prispevki/174411796>

RTV Slo, Osmi dan, main weekly cultural Tv show , about the festival Svetlobna gverila with interviewe of Gilberto Esparza (at 19min 26sec), 2016/05/26

<http://4d.rtv slo.si/arhiv/osmi-dan/174407827>

RTV Slo 1, Dobro jutro, morning show, about Svetlobna gverila festival (at 18min 45sec), 2016/05/26

<http://4d.rtv slo.si/arhiv/dobro-jutro/174407666>

RTV Slo, Svet Kulture , 10. Svetlobna gverila, National Radio ARS, radio show Svet kulture / The world of culture: at 10'45" they are mentioning Gilberto and Kapelica, 2016/05/16

<http://4d.rtv slo.si/arhiv/svet-kulture/174405805>

RTV Slo 1, show 'Kultura ob 22h' > 3'42" there is a shootage of Saša Spačal's Syncness as a part of the EDASN. 2016/01/12

<http://4d.rtv slo.si/arhiv/kultura/174382117>

9.5. Radio Broadcasts

Kulturnice, a radio show with cultural news on mainstream cultural national radio station Val 202.

<https://player.fm/series/kulturnice-1443566>

Radiostudent.si, Earth without humans I, 2016/06/09

<https://radiostudent.si/kultura/kulturne-novice/zemlja-brez-ljudi-nato-%C5%A1ele-zemlja-brez-roga>

Radiostudent.si, Interface I: 2016/01/12

<https://radiostudent.si/ostalo/mestni-napovednik/razgibano>

Radio Slovenija, Informativni program , Prispevek o festivalu Svetlobna gverila,2016/05/16

<http://4d.rtv slo.si/arhiv/radijski-dnevnik/174405872>

Radiostudent.si, Syncness, 2016/01/12

<https://radiostudent.si/glasba/sva%C5%A1tarnica/hmmmm>

10. LABORal Centro de Arte y Creación Industrial

10.1. Websites

General information

Website <http://www.laboralcentrodearte.org/en>

Press kit 'Monsters of the Machine'

<http://www.laboralcentrodearte.org/en/recursos/prensa/noticias/press-kit-Monsters/view>

Website, María Edwards

<http://www.laboralcentrodearte.org/en/recursos/personas/maria-edwards-edwards/>

Website, María Edwards or the Combination of Poetry and Mathematics

<http://www.laboralcentrodearte.org/en/recursos/prensa/noticias/entrevista-maria-edwards/>

Website, Materia Prima organises two round tables and two workshops on astronomy, art and science

<http://www.laboralcentrodearte.org/en/recursos/prensa/noticias/materia-prima-organiza-dos-mesas-redondas-y-dos-talleres-sobre-astronomia-arte-y-ciencia/>

10.2. Exhibitions, Events and Workshops (in chronological order)

Exhibition, Monsters of the Machine, 2016/11/18 until 2017/08/31, Showroom and lobby

http://www.laboralcentrodearte.org/en/exposiciones/monsters-of-the-machine?set_language=en

Programme of activities: Monsters of the Machine, Programme of activities around art and science in context of the European Digital Art and Science Network (EDASN), 2016/11/18 until 2017/05/21

<http://www.laboralcentrodearte.org/en/education/activities-monsters-machine/?searchterm=EDASN>

Decoding Frankenstein, Programme of activities of Monsters of the Machine, part of the European Digital Art and Science EDASN, 2016/12/17 until 2017/12/18

<http://www.laboralcentrodearte.org/en/education/Decoding-Frankenstein/?searchterm=EDASN>

Frankenstein House. Where is the mediation bureau?, Programme of activities of Monsters of the Machine, European Digital Art and Science Network (EDASN), 2016/11/30 until 2017/04/28

<http://www.laboralcentrodearte.org/en/education/mediation-bureau/?searchterm=EDASN>

A Story Never Told from Below, Programme of activities of Monsters of the Machine, part of EDASN European Digital Art and Science Network, 2016/11/21 until 2016/12/15

<http://www.laboralcentrodearte.org/en/education/una-historia-nunca-contada%20/?searchterm=EDASN>

Presentations, workshops, round tables, WinterLAB 2016. An encounter on community and the use of technology, Program of presentations, round tables and workshops about community and critical use of technology, 2016/11/18 until 2016/11/20,

<http://www.laboralcentrodearte.org/en/education/winterlab16>

Activities programme, Materia prima, Activities programme around art and science in context of the European Digital Art and Science (EDASN), 2015/11/13 until 2016/05/08

<http://www.laboralcentrodearte.org/en/education/actividades-materia-prima>

Artists in the lab, What advancements in art result from the use of science? "Materia prima", an exhibition in an experiment format to reflect upon the convergence of art, science and technology. 2015/12/06

http://www.laboralcentrodearte.org/en/files/2013/bloglaboral/artistas-en-el-laboratorio/view?set_language=en

Art experiments, True to its commitment to researching and disseminating in Spain the most current creative practices, LABoral Centro de Arte de Gijón opens the exhibition Materia Prima. 2015/11/15

<http://www.laboralcentrodearte.org/en/files/2013/bloglaboral/experimentos-de-arte/view>

10.3. Social Media

Facebook (in chronological order)

Facebook, "Los Monstruos de la Máquina", 2016/12/26

<https://www.facebook.com/LABoral.Arte/posts/10154382198314958>

Facebook, NO TE PIERDAS "Monstruos de la Máquina", 2016/12/22

<https://www.facebook.com/LABoral.Arte/videos/10154329904564958/>

Facebook, ACTIVIDADES #MonstruosLAB TE ESPERAMOS EN, 2016/12/16

<https://www.facebook.com/LABoral.Arte/posts/10154341644969958>

Facebook, Nada que añadir. Ya sabes donde estamos., 2016/12/15

<https://www.facebook.com/LABoral.Arte/posts/10154338089169958>

Facebook, "Monstruos de la Máquina", 2016/12/13

https://www.facebook.com/hashtag/monstruoslab?source=feed_text

Facebook, 16 DIC 18.00 h. Plaza Antiguo Instituto y 20.00 h. Plaza Italia. 2016/12/07

<https://www.facebook.com/LABoral.Arte/posts/10154304742319958>

Facebook, En PROGRAMA PIECES TPA te contamos algunos secretos de la nueva expo de LABoral "LOS MONSTRUOS DE LA MÁQUINA". 2016/12/10

<https://www.facebook.com/264494090615/videos/10155276583140616/>

Facebook, Estamos preparados para un #BrutalWeekendLAB y más allá 2016/11/14

<https://www.facebook.com/LABoral.Arte/posts/10154242988634958>

Facebook, Prepárate para LOS MONSTRUOS DE LA MÁQUINA, 2016/11/08

<https://www.facebook.com/LABoral.Arte/posts/10154224744069958>

Facebook, TENEMOS HASTA EL 20 JUN PARA ENCONTRAR ARTISTAS DIGITALES, 2016/06/16

<https://www.facebook.com/LABoral.Arte/posts/10153828462334958>

Facebook, SE BUSCAN ARTISTAS DIGITALES, 2016/05/23

<https://www.facebook.com/LABoral.Arte/posts/10153778032569958>

Twitter

Twitter, Los Monstruos de la Máquina", 2016/12/30

<https://twitter.com/LABoral/status/814843525649010688>

Twitter, @GeneticMoo >> encerrarse en la oscuridad y despertar un bello ecosistema que evoca la visión al microscopio pic.twitter.com/cPRiEHC7i, 2016/12/29
<https://twitter.com/LABoral/status/814491221548822528>

Twitter, Jardín de las Delicias de El Bosco >> @carlagannis y la pervivencia de su iconografía repoblándolo de emojis. pic.twitter.com/4t7hyafoAh, 2016/12/29
<https://twitter.com/LABoral/status/814452209970769920>

Twitter, ACTIVIDAD #LABshop #MonstruosLAB FRANKENSTEIN ILUSTRADO
Tania Castrillón y Eli García ilustran un fragmento de Frankenstein, EN VIVO 17.00H
pic.twitter.com/aQIEYz8hpb, 2016/12/18
<https://twitter.com/LABoral/status/810457093669089282>

Twitter, #LABshop #MonstruosLAB #ONFIRE // SOMBRAS EN ALTA FIDELIDAD 2016/12/17
<https://twitter.com/LABoral/status/810172275647508480>

Twitter, #LABshop #MonstruosLAB17 DIC |18.30H SOMBRAS EN ALTA FIDELIDAD,
2016/12/17
<https://twitter.com/LABoral/status/810119902971498496>

Twitter, Ven a descubrir los "Los monstruos de la Máquina" que te rodean, si te atreves!
Visitas guiadas, 2016/12/07
<https://twitter.com/LABoral/status/806501065793372160>

Twitter, Ya puedes visitar la nueva #LABexposiciones, 2016/11/23
<https://twitter.com/LABoral/status/801381068737826817>

Twitter, Muchas gracias a los asistentes y artistas. #MonstruosLAB se queda con toda vuestra energía e ilusión, además de con vuestro gran trabajo ;) pic.twitter.com/k8cAjQUIjP, 2016/11/18
<https://twitter.com/LABoral/status/799729739690868736>

Twitter, Para cuando el paradigma del reconocimiento de la mujer en cualquier etapa de su vida!?,
2016/11/18
<https://twitter.com/LABoral/status/799674962302869504>

Twitter, 18 NOV | Inauguración Los Monstruos de la Máquina☐
Si te da miedo no vengas :0, 2016/11/08
<https://twitter.com/LABoral/status/795945036345184256>

Twitter, Que guapo el #cartel de "Monstruos de la Máquina"! by Carmen Vázquez, #ilustradora asturiana http://www.domestika.org/es/carmen_vazquezcursilove/portfolio ...
pic.twitter.com/6QKwgNZrAI, 2016/11/07
<https://twitter.com/LABoral/status/795588421758685184>

Twitter, Fernando Gutiérrez, artista asturiano, trabajando en "The brain of the planet" mural para #MonstruosLAB. by Marcos Morilla pic.twitter.com/LkGD9p6dAx 2016/11/07
<https://twitter.com/LABoral/status/795581718891728897>

Twitter, Inauguración 18 noviembre :: 19.30 h
LOS MONSTRUOS DE LA MÁ... <http://ift.tt/2fgI95k> pic.twitter.com/fbcoVuP7Cv, 2016/11/03

<https://twitter.com/LABoral/status/794243238043484160>

Twitter; Monstruos de todo el mundo vienen a #Asturias :0 #biohacking #Genoma #IA #robótica
<http://www.laboralcentrodearte.org/es/exposiciones/los-monstruos-de-la-maquina> ...
pic.twitter.com/ytn48CrZ0I, 2016/11/03

<https://twitter.com/LABoral/status/794234423872995328>

Twitter, #artandscience residency: The artists' collective Quadrature is currently at ESO Chile
<https://vimeo.com/169401748> <http://www.aec.at/artandscience/> 2016/06/07
<https://twitter.com/ArsElectronica/status/740223172239347712>

Twitter, LABoral participa como jurado en el galardón Art & Science@ESO que convoca la Red Europea de #ArteDigital y #Ciencia <http://htl.li/YDZHk> 2016/02/23
<https://twitter.com/LABoral/status/702071118467829761>

Twitter, María Edwards en noviembre en @LABoral tras su paso por @ESO_Chile y @ArsElectronica Red Europea de Arte y Ciencia <http://bit.ly/1iztxyA> 2015/09/18
<https://twitter.com/LABoral/status/644821011016327168>

Video

Sombras en Alta Fidelidad by Fasenuova | Corto Frankenstein, 2016/12/22
<https://www.youtube.com/watch?v=3ZCFuFPOon0>

Interview with Curators, Exposición Los Monstruos de la Máquina. Frankenstein en el siglo XXI, 2016/12/13
https://www.youtube.com/watch?v=7qCH8uaRrNM&list=PLx_CxGAX9dOIdEaVmK_rFZnsg9daFnNLB

Playlist winterlab 2015, 2016/09/06
https://www.youtube.com/watch?v=bl3LHb48y7c&list=PLx_CxGAX9dOLe1av9JQEYjQw9koDxFKPQ

WinterLAB 2016, 2016/04/29
<https://www.youtube.com/watch?v=4mUDKNK5J-0>

Interview with Curators, Materia prima. Experimentos en arte digital y ciencia, 2015/11/11
https://www.youtube.com/watch?v=OpQXo42AELg&list=PLx_CxGAX9dOK5ZSpmX6oG4JKFcb9SDKIY

11. Science Gallery Dublin

11.1. Websites

General information

Website <https://dublin.sciencegallery.com/> | <https://dublin.sciencegallery.com/research>

Website, Art and Science residency winner: María Ignacia Edwards

<https://dublin.sciencegallery.com/artscienceresidencywinnermar%C3%ADaignaciaedwards>

11.2. Events, Exhibitions and Performances (in chronological order)

Exhibition, Sound check, 09.06.2017-24.09.2017, Science Gallery Dublin @ Trinity College Dublin

<https://dublin.sciencegallery.com/soundcheck/>

Exhibition, Humans need not apply, 10.02.2017- 21.05.2017, Science Gallery Dublin @ Trinity College Dublin

<https://dublin.sciencegallery.com/hnna/>

Event, Design and Violence after Dark, A night of shiny, designy, slightly disturbing splendor, 2016/11/18, 7:00 PM – 10:00 PM, Science Gallery

<https://dublin.sciencegallery.com/events/2017/01/designandviolenceafterdark>

Exhibition, SEEING- What are you looking at?, 24.06.2016-25.09.2016, Science Gallery Dublin @ Trinity College Dublin

<https://dublin.sciencegallery.com/seeing/>

Exhibition, TRAUMA-built to break, 20.11.2015-21.02.2015, Science Gallery Dublin @ Trinity College Dublin

<https://dublin.sciencegallery.com/trauma/>

11.3. Social Media

Twitter

Twitter, European Space Agency artist in residence @Aoifetol leading an interactive exercise (& exorcise) workshop at DESIGN AND VIOLENCE AFTER DARK, 2016/11/18

<https://twitter.com/SciGalleryDub/status/799716278386692096>

Twitter, On Friday, artist & @ESA/@ArsElectronica residency-winner @Aoifetol & space scientist Aoife Ryan will talk & make art with students!, 2016/11/16

<https://twitter.com/SciGalleryDub/status/798859726679224321>

Twitter, Huge congrats to Irish artist @aoifetol winner of ESA/Futurelab residency as part of our #artandscience Network! <http://www.aec.at/press/en/2016/08/03/residency-esa-ars/> ...

<https://twitter.com/SciGalleryDub/status/761158225840447488>

Twitter, When art and space combine... The @esa Open Call for an Artist's Residency closes next week on June 20th <http://bit.ly/1JHYpWy>, 2016/06/14

<https://twitter.com/SciGalleryDub/status/742699077054386176>

Twitter, Artists! Would you like a residency at @ESO and @ArsElectronica Futurelab?, 2015/02/05
<https://twitter.com/SciGalleryDub/status/563310170294730752>

Facebook

Facebook, Are you a digital artist who'd like to a residency at the European Southern Observatory in Chile and Ars Electronica Futurelab?, 2015/11/30
<https://www.facebook.com/scigallerydub/posts/10153331694547972>

Facebook, Congrats to Maria, winner of the Art + Science Network's first residency. , 2015/03/12
<https://www.facebook.com/scigallerydub/posts/10152800104082972>

11.4. Blog activities

Blog, Art and Science residency winner: María Ignacia Edwards, March 2015
<https://dublin.sciencegallery.com/blog/2015/03/artscienceresidencywinnermar%C3%ADaignaciaedwards>

12. Zaragoza City of Knowledge Foundation

12.1. Websites (in chronological order)

General information

Website <http://www.fundacionzcc.org/es/>

Website, Arte y Ciencia <http://www.fundacionzcc.org/es/proyectos/arte-ciencia-3.html>

Website, Experimenta la exposición POSTNATURALEZA con diferentes actividades, 2017/26/09
<http://www.fundacionzcc.org/es/noticias/experimenta-exposicion-postnaturaleza-diferentes-actividades-2342.html>

Website, Ya puede visitarse la exposición POSTNATURALEZA, 2017/09/13
<http://www.fundacionzcc.org/es/noticias/ya-puede-visitarse-exposicion-postnaturaleza-2340.html>

Website, Arte y biotecnología se dan la mano en Etopia a partir de septiembre, 2017/08/23
<http://www.fundacionzcc.org/es/noticias/arte-biotecnologia-dan-mano-etopia-partir-septiembre-2338.html>

Website, Open Call for Artistic Residencies at Etopia Bioestetica Project, 2017/03/30
<http://www.fundacionzcc.org/es/noticias/ampliado-plazo-convocatoria-residencias-artisticas-proyecto-bioestetica-dia-10-abril-2319.html>

Website, Reverberadas. Exploraciones sobre arte digital y ciencia, 2016/05/18
<http://www.fundacionzcc.org/es/noticias/reverberadas-exploraciones-arte-digital-ciencia-2278.html>

Website, Convocatoria de residencias artísticas en Etopia para la Red Europea de Arte Digital y Ciencia, 2015/12/04
<http://www.fundacionzcc.org/es/noticias/convocatoria-residencias-artisticas-etopia-red-europea-arte-digital-ciencia-2274.html>

Website, Arte, ciencia y tecnología: ¿la nueva política económica?, 2015/12/08
<http://www.fundacionzcc.org/es/noticias/arte-ciencia-tecnologia-nueva-politica-economica-2275.html>

Website, Arte y ciencia, de las guitarras eléctricas a las biocomputadoras, 2015/05/19
<http://www.fundacionzcc.org/es/noticias/arte-ciencia-guitarras-electricas-biocomputadoras-2258.html>

Website, Nueva convocatoria de la Red Europea de Arte Digital y Ciencia: residencia artística en el CERN y Ars Electronica, 2015/05/15
<http://www.fundacionzcc.org/es/noticias/nueva-convocatoria-red-europea-arte-digital-ciencia-residencia-artistica-cern-ars-electronica-2264.html>

Website, La artista chilena María Ignacia Edwards, seleccionada para la primera residencia de la Red Europea de Arte Digital y Ciencia, 2015/03/13
<http://www.fundacionzcc.org/es/noticias/artista-chilena-maria-ignacia-edwards-seleccionada-primera-residencia-red-europea-arte-digital-ciencia-2195.html>

Website, Primera convocatoria de residencias artísticas de la Red Europea de Arte Digital y Ciencia, 2014/12/29

<http://www.fundacionzcc.org/es/noticias/primera-convocatoria-residencias-artisticas-red-europea-arte-digital-ciencia-2160.html>

12.2. Exhibitions, Events and Symposia (in chronological order)

Exhibition, POSTNATURALEZA, 2017/09/21 until 2018/01/13

<http://www.fundacionzcc.org/es/noticias/ya-puede-visitarse-exposicion-postnaturaleza-2340.html>

Pictures, Galería: Inauguración de la exposición 'Postnaturaleza'

<http://www.fundacionzcc.org/es/galerias/inauguracion-exposicion-postnaturaleza-2343.html>

Pictures, Galería: Exposición POSTNATURALEZA

<http://www.fundacionzcc.org/es/galerias/exposicion-postnaturaleza-2369.html>

Pictures, Galería: Visitas guiadas participativas a la exposición POSTNATURALEZA

<http://www.fundacionzcc.org/es/galerias/visitas-guiadas-participativas-exposicion-postnaturaleza-2370.html>

Symposium, Reverberadas, 2016/05/19 and 2016/05/20

<http://www.fundacionzcc.org/es/noticias/19-20-mayo-simposio-reverberadas-2277.html>

Pictures, Galería: Reverberadas. Exploraciones sobre arte digital y ciencia

<http://www.fundacionzcc.org/es/galerias/reverberadas-exploraciones-arte-digital-ciencia-2279.html>

Pictures, Galería: Eco Acciones en Zaragoza con Brandon Ballengée

<http://www.fundacionzcc.org/es/galerias/eco-acciones-zaragoza-brandon-ballengee-2344.html>

Vídeo: Entrevista a Fermín Serrano, comisario de 'Reverberadas'

<http://www.fundacionzcc.org/es/videos/entrevista-fermin-serrano-comisario-reverberadas-2284.html>

Vídeo: Entrevistas a las y los artistas residentes del proyecto 'Reverberadas'

<http://www.fundacionzcc.org/es/videos/entrevistas-artistas-residentes-proyecto-reverberadas-2287.html>

12.3. Social Media

Twitter

Twitter, @ESO_Chile & @ArsElectronica will host artist María I Edwards as first European Digital Art&Science Network residence <http://bit.ly/1MxWm7M> 2015/03/13

<https://twitter.com/FundacionZCC/status/576375720139730944>

Twitter, Working with the jury members of the #artandscience EU project at @ArsElectronica looking for the winner of a residency at @ESO_Chile 2015/02/23

<https://twitter.com/FundacionZCC/status/569855254843543552>

Twitter, ¿Te interesa la ciencia como contexto para creación artística? Pide una residencia en @ESO_Chile y @ArsElectronica <http://bit.ly/1E732VC> 2015/02/13

<https://twitter.com/FundacionZCC/status/566194194377883648>

Twitter, 148 candidaturas ya para la residencia artística en @ESO_Chile. Proyecto europeo #art&science <http://bit.ly/1LTKkX0> Plazo hasta 15FEB 2015/02/11

<https://twitter.com/FundacionZCC/status/565542689060712448>

Twitter, Para artistas interesados en ciencia: residencia excepcional en Chile (ESO) y Austria (Ars Electronica) <http://www.fundacionzcc.org/primer-convocatoria-de-residencias-artisticas-de-la-red-europea-de-arte-digital-y-ciencia/...> #art&science 2015/01/12
<https://twitter.com/FundacionZCC/status/554675932750163968>

13. Other websites featuring The European Digital Art and Science Network (in alphabetical order)

art in berlin, Kunstagentur Thomessen Hartlieb-Kühn, Art & Science - European Digital Art and Science Network, 2015/01/06

<http://www.art-in-berlin.de/incbmeld.php?id=3451>

Ärzte Zeitung online, Wenn der Computer das Kommando im OP übernimmt, 2017/09/11

<https://www.aerztezeitung.de/panorama/article/942826/kunst-installation-wenn-computer-kommando-op-uebernimmt.html>

ASEF culture360, a portal managed by the Asia-Europe Foundation (ASEF), European Space Agency ESA Residency Award 2016, 2016/05/30

<http://culture360.asef.org/opportunity/european-space-agency-esa-residency-award-2016/>

Babyforest, Yen Tzu Chang, An Artist in Residence. 2017/09/12

<https://babyforest.co/yen>

Before After – Art+Science 2017: Nauka kao integralni deo umetnosti, i obrnuto, 2017/06/13

<http://www.beforeafter.rs/kultura/nauka-kao-integralni-deo-umetnosti-obrnuto/>

Belgradian:

<http://www.belgradian.com/sr/desavanja/izlozbe/9095-artscience/>

Blic, Art & Science 2017, O MAČKAMA I ROBOTIMA Šta ćemo videti na Festivalu art + science, 2017/04/11

<http://www.blic.rs/kultura/vesti/o-mackama-i-robotima-sta-cemo-videti-na-festivalu-art-science/f2t4y32>

BLIC newspaper, Konkurs projekta Evropska mreža digitalne umetnosti , 2015/01/31

<http://www.blic.rs/kultura/vesti/konkurs-projekta-evropska-mreza-digitalne-umetnosti/lq22f85>

City magazine, izlozba-artscience-tokom-aprila-u-kcb-u, 2015/11/20

<http://citymagazine.rs/dogadjaj/izlozba-artscience-tokom-aprila-u-kcb-u>

Clare Wilkinson, Emma Weitkamp, Creative research communication: Theory and practice, 2016, Manchester

https://books.google.at/books?id=t_oVDAAAQBAJ&pg=PA97&lpg=PA97&dq=European+Digital+Art+and+Science+Network&source=bl&ots=gGY8-yt3qs&sig=xWZN_c8SkR1nU-cm_e7HzrORt4&hl=de&sa=X&ved=0ahUKEwiH6s7akYnXAhUiKMAKHTbnDTE4FBD0AQhkMAc#v=onepage&q=European%20Digital%20Art%20and%20Science%20Network&f=false

CREATIONS, a project funded by the European Union to develop creative approaches based on art for an engaging science classroom, Art and Science in Saragossa

<http://creations-project.eu/art-and-science-in-saragossa/>

Creative Europe, EUROPEAN DIGITAL ART AND SCIENCE NETWORK

http://www.creativeeurope.at/kultur/best-practice/european-digital-art-and-science-network-5.html?page_n73=2

Creative Europe, the European Union's programme to support the cultural, creative and audiovisual sectors

<http://www.creativeeuropeuk.eu/funded-projects/european-digital-art-and-science-network>

Delo, Si človeštvo lahko ustvari še eno priložnost?, 2016/05/21

<http://www.delo.si/sobotna/si-clovestvo-lahko-ustvari-se-eno-priloznost.html>

Delo, Gverila v zelenem, 2016/05/20

<http://www.delo.si/prosti-cas/kult/gverila-v-zelenem.html>

Delo, Festival Svetlobna gverila: prepoznavna kulturna znamka, 2016/05/16

<https://www.dnevnik.si/1042735685>

Delo, Katerina Mirović: Sonce je ultimatívni kapital, 2016/05/14

<http://www.delo.si/kultura/vizualna-umetnost/sonce-je-ultimatívni-kapital.html>

Delo, Ars Electronica: Od visoke tehnologije do kulture gostoljubnosti, Article about Ars Electronica Festival, 2015/09/03

<http://www.delo.si/kultura/vizualna-umetnost/ars-electronica-od-visoke-tehnologije-do-kulture-gostoljubnosti.html>

Delo, Etika robotov v mestih prihodnosti. Online Article about ARS ELECTRONICA Festival 2015 and EDASN cooperation. 2015/09/26

<http://www.delo.si/sobotna/etika-robotov-v-mestih-prihodnosti.html>

Dnevnik, daily newspaper in Slovenia, O Zemlji brez ljudi, Article about the opening of Earth without Humans II exhibition, 2017/07/06

<https://www.dnevnik.si/tag/Razstave>

Dnevnik, daily newspaper in Slovenia, „Razstava in simpozij“, 2016/06/08

<https://www.dnevnik.si/1042740588>

Dnevnik, daily newspaper in Slovenia, Opomin na nevidno lepoto sveta, article about Nelo Akamatsu and his exhibition at Kapelica gallery, 2016/09/03

<https://www.dnevnik.si/1042750365/kultura/vizualna-umetnost/opomin-na-nevidno-lepoto-sveta>

Dnevnik, daily newspaper in Slovenia, Intermedijska umetnost: Na krilih čričkov v vesolje, 2016/01/19

<https://www.dnevnik.si/1042728634/kultura/vizualna-umetnost/intermedijska-umetnost-na-krilih-crickov-v-vesolje>

Digitalarti, website that deals with digital art, new media, news, artists, innovation and research, festivals programs and the tight relationship between arts and sciences

http://media.digitalarti.com/blog/digitalarti_mag/the_european_digital_art_and_science_network_supports_new_creation_processes_for_artists

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