

biographies



<http://www.particles.de/>

michael saup is a professor at the department of new media at the zkm - hfg karlsruhe. his work was presented in different international events. his work was presented, among others, to siggraph, in the gallery of art new south wales, at the venice biennale and at the zkm's multimediale.

born in hechingen / hohenzollern / germany

special price of the jury at 4. marler video-kunst-preis 1990

nomination pixel ina award, imagina, monte carlo 1993

award prix ars electronica 1995, interactive art

ars digitalis vebacom award, hochschule der künste berlin 1996

excellence award at the media arts festival in tokyo for forest of thoughts (group project) 2000

astarti, videotheque de paris 1990; american filmfestival, los angeles 1990; imagina, monte carlo 1993; x94, akademie der künste berlin 1994; siggraph, orlando, florida 1994; art gallery of new south wales, sydney 1994; festival international du nouveau cinema & video, montreal 1995; deaf, v2 rotterdam 1995; eidos telos, ballett frankfurt 1995; ars electronica, linz 1990, 1992, 1994, 1995, 1998; biennial venice 1995; "global village" exhibition, united nations, geneva 1995; digitale96, köln 1996; ich phoenix, gasometer oberhausen 1996; world wide video festival, amsterdam, 1995, 1997, 1998; multimediale 5, karlsruhe 1997; wellington international festival of the arts 1998; dangerous visions II, france, mexico, austria 1999; connected cities 1999, germany; exit, paris-creteil 2000; p.a.s.s. frameries belgium 2000; artlab prospect 5, spiral art center, tokyo 2001;



<http://www.processing-plant.com>

louis-philippe demers is a multidisciplinary artist using machines and robotics as media. louis-philippe is also a professor of exhibit design at the hfg karlsruhe. his works, installations, performances and researches on the application of the computer in the arts have been featured at numerous international festivals and primed with several prizes such as ars electronica 96 (austria) and life 2.0 (spain). he is developing the magnetic module for R111.



<http://www.khm.de/~norman/>

norman muller created in 1991 an artist group named abnorm which had for mission to bring an artistic flavor in the night clubs scene. chromapark in berlin, ultraschall in munich and silos in johannesburg are part of this collective realizations. at the moment, norman studies media arts in cologne. he developed the liquid module of R111



<http://www.drscissors.com/>

pino grzybowski alias dr.scissors (.com) produces electronic music under label elektrolux, spacenight and asr... he is also a musician and dj between moscow and los angeles. he steered a workshop(studio) of ambient music at the school of design in karlsruhe and now creates with R111 the sound environment.



<http://www.totzek.de/>

jan totzek studied design in dortmund, germany after learning metal work. germany. he has already collaborated with michael saup and R111 within the framework of connected cities. he develops this time, the soundfloor of R111 with daniel verhüsdonk.



<http://www.hfg-karlsruhe.de/~drinnhof/>

dominik rinnhofer



<http://www.human-fly.com>

julie méalin



<http://www.binary-toys.de>

julia herzog



stefan preuß



daniel verhülsdonk