ACEVEDO: Short Biography

Victor Acevedo, born (May 1954) and raised in Los Angeles, CA., has been working as a professional artist for 9 years. He has traveled extensively throughout Europe and the Middle and Far East. At age 23, 1977 Acevedo rekindled his natural tendency to make images. That same year at the Alhambra, Granada, Spain, he experienced a 'satoric phenomenological glimpse' of his essential graphic metaphor embodied in the glass reflected overlay of tessellation on architectural and biomorphic schema. From 1979 to 1981 Acevedo studied traditional painting and drawing at Art Center College of Design, Pasadena, CA. He exhibited his early trad-media work in 2 one-man shows in 1982. He made his last oil-painting in 1984. In 1985, guided by 'operational' influences: Dali, Escher and Fuller, and carefully considering direct observation of nature, Acevedo adopted computer graphics as his primary medium. He considers The computer, as digital imaging tool, "the most effective elegant medium for the formal and expressive issues" in his art. His work composites his own photography with 3d computer generated models and digital painting. Acevedo has exhibited in many group shows throughout the United States.

ACEVEDO: Selected Chronology 1954 thru 1991

1954: Victor Acevedo born: 7:42 am May 19 - 2nd of 3 brothers in Los Angeles, CA - Parents: Nick and
Sally Acevedo. Brother: David Mark Acevedo - Born: June 10 1951

1959: Nick buys the 2 boys a large 4x6 Ft. chalkboard and installs it in their room. Victor and older
brother David draw for hours on end.

1960: Family moves to Monterey Park - begin attending Fremont School in the City of Alhambra.
Younger brother Eric Acevedo born: September 18.

1967: Victor and David (ages 13 and 16 respectively) begin writing poetry, compiling it in a series of
books they call Rainbowland.

1972: Graduate from Alhambra High School

1972-1974:
Attend various Junior Colleges: Mount San Antonio, Pasadena, East Los Angeles
Elective Study: Music and Philosophy.

1973: See M.C. Escher Retrospective at Museum of Natural History Los Angeles

1975: First trip to Europe: Vienna, Brussels, Amsterdam. See Vincent Van Gogh Museum
awakens a desire to make Art. Visit EMI Studios, London

1976: Move to Albuquerque, New Mexico.

1977: Begin Art Classes at University of New Mexico (thru fall '78) Car Tour of Spain: Del Prado:
Velasquez: Las Meninas. Bosch: Garden of Earthly Delights: Brueghel: Triumph of the Dead. In
Figueras: meet Salvador Dali at Hotel Duran - show him a recently completed drawing. Influenced
by Escher - pilgrimage to the Alhambra in Granada. Looking thru recently installed safety glass,
Acevedo looks out over the city below. At this moment he experiences a revelatory precursive
glimpse of his future oeuvre via glass reflected tessellation superimposed on architectural and
biomorphic schema.

1978: 3rd Tour of Europe: Paris: The Louvre Copenhagen, London, Solsbury Plain: Stonehenge
Return to Los Angeles - Stay: South Pasadena.

1979: Move back to Los Angeles - Attend Art Center College of Design (thru May '81)- study:
Painting and Drawing. 4th Overseas Tour: Bahrain, Cairo; Geza: The Great Pyramid, Athens: The
Parthenon, Rome: Caravaggio and Sistine Chapel, Florence, Venice, East and West Berlin, Paris:
The Louvre, Holland: Amsterdam, Delft: Vermeer, Rotterdam Scheveninger and Den Haague:For
8 days study at the M.C. Escher Foundation - making hand transcriptions of Escher's personal
notebooks - unlock 2D tessellated zoomorphic methods.

1980: April: Graphite Drawing: Four-fold Rotational Wasp - Fish Orifice Covet
July: Circumnavigate the Globe: LA to NY: Picasso Retrospective at MOMA. London: Tate
Gallery: Dali Retrospective. London to Bahrain (Persian Gulf). Far East Tour: Bahrain to India: New
Delhi: Day Trip to Taj Mahal. Hong Kong: Polyhedra Books: Peter Pierce and Critchlowe,
revelatory: 3 space tessellation = all-space filling polyhedral networks. Japan: Tokyo: Hilton,
Kyoto, Nara, Tokyo to Los Angeles Nov: Graphite Drawing: Slated Breakfast/Viseral Analytic

1981: At ACCD: Survey Class with Gene Youngblood - See Video Digital effects and Computer
Generated Graphics for the first time. See 'Sunstone' by Ed Emschwiller. CGI lecture by James
Blinn. read Critical Path by Bucky Fuller. Stay in Athens Greece: May to Dec. Oil Paintings: Sad
Voyeur Watching Orthogonal Womanhood. 3 versions of Enantiomorphic Moire Luncheon. Make
a variety of Polyhedra Models and Produce Super 8 Films: Dymaxion Polymorph, Tetrahedronic
Love, Motion Study and Delirium Breakfast

1982: Live at Las Palmas Ave. Apt. Hollywood CA (thru August) May: First One-Man Show
S.H.O.F.A. Exhibit drawing and paintings produced '79 -'82. Oil Painting: Approximately Noon
Onward: Icosahedronic Moment , Produce Limited Edition Etching: Macro Synapse -
Cuboctahedron Periphery. 2nd One-Man Show: Dec18-Jan 16 '83 at Lhasa Club Hollywood CA.

Both Shows Video Documented. Publish Xerox Monograph: 'Victor Acevedo: Ephemeral Pavilion'.

1983: Jan-July: Meet and Interact with R. Buckminster Fuller on several occasions and contexts.Present photo-etching: Macro Synapse- Cuboctahedron Periphery and Xerox Print of Void Matrix lattice to RBF personally in his Study. July: Participate in Synergetics Workshop Conducted by Amy Edmondson at BFI, Philadelphia PA. July 25-30: NYC: check out East Village Scene, Chat with Andy Warhol at Dancerteria August: Car/Plane Tour of Spain And Portugal: Madrid: Del Prado: Velasquez et al. Sept- Dec., Stay: outside Athens Greece. December : return to Los Angeles.

1984: Spring: Attend Computer Graphic Classes at WCU LA. June: Participate in LACE Cotton Exchange Show, Downtown LA - late entry, not on official roster.Exhibit large Oil 4x6': Slated Breakfast Viseral Analytic. Publish Xerox Monograph for Bookstore Sale: 'Acevedo: Graphic Work'. Nov.: Group Show: '14 Artists' K-Supply gallery: 220 So. Rose LA . Acevedo published in Ray Zone's: Zomoid Comix (Vol. 1 No. 13) Co-create and Chair: Synergetics Study and Discussion Group at Buckminster Fuller Institute LA participants include: David Koski, Felix Szeto, Jeff Milch and Russell Chu. Last Oil Painting: 2 Philosophers - left unfinished. This image later becomes the subject of a 1988 computer generated series.

1985: Jan.: Group Show: Anti-Club. LA - Exhibit: Photo transfer print: Vector Equilibrium Localized. Feb.: Group Show: Strangely enough: Exhibit 2 oils at LA SIGGRAPH mounted Electronic Arts Performance and Exhibition at the Palace, Hollywood, CA Work as digitizer at Laser Media. Attend CGI Classes at UCLA Extension. Older brother: David becomes seriously ill - returns home to LA from Athens. July: Group Show: Anti Club gallery LA - Exhibit etching: Macro Synapse - Cuboctahedron Periphery. Autumn: 1st hands-on experience w/ Cubicomp/ 3D Modeling Computer Graphics System: DMP & Bechtold Studios. Dec.: Visit NYC: Stay East Village - Pilgrimage to Dakota Apt Bldg. early hours of Dec. 9.

1986: Live at 1800 N. Grace Ave Hollywood CA. March: Group Show: Virgil gallery: NYC 'Uncommon Denominator' Curated by Oliver Rish. June 26: Older Brother Dies of Brain Tumor - Entire Acevedo Family hit very hard. Summer: Lumena Paint System Work at Dourmashkin Productions, trad Graphic Design and Illustration with MVC.

1987: Jan-August: Employed by Board Room Business Graphics in spare time, produce:: Ectoplasmic Kitchen Series - Computer generated images, using: West End Film Artworks. Sept.: Multi - Media Electronic Arts Performance with the Math Band at Cal State LA. Oct.: Group Show: CRA Art Waves Exhibit: Grand Hope Park & LATC. Acrylic on canvas banner called: Ethernet.

1988: Feb.: Group Show: LACPS - Brand Library gallery, Glendale CA. curated by William Orlander. Exhibit: 3 16x20" Cibachromes - Artist Proofs: Ectoplasmic Kitchen - vers. 1&2 and Bathe Matrix - ver. 1. Nov.: Group Show: 2nd Annual Computer Art & Electronic Media Exhibition at Eastern Washington University - curated by Richard Twedt. Throughout the year Employed by Management Graphics - in the evenings produce: 2 Philosophers and Semiotic Outback Series at Fullerton College using: Cubicomp and Lumena.

1989: Participate in ten Group Shows - including: April: New Technology Artworks - College of Architecture, Texas A&M U. July: All-City Invitational - LA Municipal gallery. Sept.: Imagine Tokyo '89 - Sogetsu & Konica galleries - Tokyo. Nov.: Hudson Valley '89 Mid-Hudson Art & Science Center- Poughkeepsie, NY. Dec.: Computer Art Invitational - Abaci gallery of Computer Art- Portland Oregon. August: One man Show: Metropolis Restaurant. Jan-Aug.: Artist in residence: IPS and Simgraphics Engineering Corp. Aug. to present: Artist in residence: Video Image Productions - Torrance CA.

1990: January: Group Show : Computer Art Invitational Mercer Island, Washington
Jan- Oct. Gallery Artist: Williams Lamb Gallery Long Beach CA
April 3rd: Acevedo delivers lecture entitled: Planar & Polyhedral Metaphors at Pitzer College, Claremont CA .Shows slides and reviews his 11-year Oeuvre.
Sept.: Group Show Cyber - Arts International Biltmore Hotel LA CA Ectoplasmic Kitchen printed upside down in Conference Program.
Sept.- Oct: Group Show SIGGRAPH/LA ARt '90 at EZTV West Hollywood. Catalogue Published

1990: August: Television appearance: Cable Talk Show Program "Art Scene" host: Stephen Jerrom
other guests: Rebecca Allen, David Em, Patric Prince
Sept.: Televison appearance: FNN Financial News Network Program "Appreciating Art"
Published in August and October : WEST COAST FORUM , Published in Dec.: THE BOOK: LA
Dec 27 : Purchase 1979 Red Honda 4-Door Accord galvanized/reincarnation: see Malibu
subliminal suicide cliff-drive-off episode: April 23 '83.

1991: Jan 10 -31: Group Show: 4th Annual Computer Art Invitational: Eastern Washington University
Exhibit: "Green Fish Head & Wire Frame Plates" Computer generated Cibachrome 16x20"
This image reproduced on show Poster and is scheduled to tour 16 Western United States:
2 years. Macintosh work an Metro Graphics and Venice magazine.

VICTOR ACEVEDO / Artist

GRAPHIC WORK: Computer - Video - Traditional
956 1/2 N. Vista St. Los Angeles, CA 90046   (213) 851-7594

Key Qualifications:

COMPUTER:

* Experienced operator on the following At-based systems
  CUBICOMP PictureMaker / West End Film: Artworks / Chartworks /
  Paint Systems: Lumena / True Color Paint /
  NEO-VISUALS Software on Silicon Graphics IRIS
  Film Recorder Experience: Matrix PCR / QCR
  Management Graphics: SOLITAIRE (Formats: 35mm, 4x5, 8x10, and Cine
  Oxberry)

* MACINTOSH: Various Applications: Pagemaker, Quark Express, Freehand,
  Illustrator, Word etc.

* Computer Graphics Production: Animation and Stills

* Client interface / Executive Production / Story Boards

VIDEO:

* Production as well as PRE and POST experience: Computer - Video
  Interface

TRADITIONAL:

* Graphic design Experience: Corporate I.D. / Magazine and Newspaper Ads /
  Illustration

PROFESSIONAL EXPERIENCE:

* August '89 to Present: Artist in Residence: VIDEO IMAGE Productions 20710
  Manhattan Pl. Ste. 120 Torrance, CA 90501 (213) 533-6022 Also: Freelance
  Macintosh Work with Print Shop: Metro Graphics and publication: West Coast
  Forum

* December '88 to August 1989: Line Producer and Artist-in-Residence at
  SIMGRAPHICS / IPS 96 Monterey Road, South Pasadena, CA 91030
  (213) 255-0900

* Jan. - Dec. 1988: Employed with Management Graphics Inc./ Sales Support

* Sept 1986 to Nov. 1987 employed with BOARDROOM BUSINESS GRAPHICS
  Computer Graphics Artist & Trainer

* Since 1981 worked as a Freelancer on many Independent Projects utilizing both electronic and traditional media. Sub-contracted with a wide range companies including but not limited to:

E.P. Graphics Production / Bechtold Studios / Walt Davis Enterprises / Dourmashkin Productions / EMI - Athens Greece / EZTV Video gallery / Video Support Services

VOLUNTEER EXPERIENCE:

Buckminster Fuller Institute, Research Department 1984
ACM / SIGGRAPH Newsletter Committee 1985 - 86
L.A. SIGGRAPH Programs Committee 1989
S.C.C. Southern California Cubicomp User's Group, Founding Member & Chairman 1986 - 89

PROFESSIONAL ORGANIZATION Memberships:

LACE / LACPS / SIGGRAPH / NCGA / SCC / AFI / ITVA

EDUCATION:

1985:   Computer Graphics, University of California, Los Angeles (UCLA)
1984:   Computer Graphics, West Coast University, Los Angeles CA
1983:   Animation Laboratory, Los Angeles City College (LACC)
1983:   Research: Synergetic Geometry, Buckminster Fuller Institute,
          Philadelphia, PA

1979 - 1981: Fine Arts Major: ART CENTER COLLEGE of DESIGN
1979: Research: The M.C. ESCHER Notebooks, M.C. Escher Foundation,
                                        Den Haague, Holland

1977 - 78: Fine Arts Major: University of New Mexico, Albuquerque, NM

EXHIBITIONS:

Oct.-Nov. 1990: Group Show: Gallery Artists - Boritzer/Gray Gallery Santa Monica,
          C A

Sept.-Oct. 1990: Group Show: SIGGRAPH/LA Art '90 - EZTV Gallery West Hollywood
          CA. Catalogue Published.

Jan - Oct. 1990: Gallery Artist: Willams Lamb Gallery Long Beach CA

Jan. 1990 Group Show: COMPUTER ART Mercer Island Arts Council -
          Mercer Island, Washington

Dec. 1989 Group Show: COMPUTER ART Invitational - ABACI Gallery of
          Computer Art - Portland Oregon

Nov. 1989 Group Show: COMPUTER PAINTING - University of Oregon at Corvalis

Nov. 1989 Group Show: HUDSON Valley '89 - Mid-Hudson Arts & Science
Center - Poughkeepsie, NY

Sept. 1989 Group Show: IMAGINE TOKYO '89 - Sogetsu & Konica Galleries
Tokyo, Japan

Aug. 1989 One Man-Show - Metropolis Resturant - Los Angeles, California

July 1989 Group Show: Los Angeles Municipal Gallery - L.A., California

June 1989 Group Show: Matlin / Dvoretzky Architects - Santa Monica, CA

May 1989 Group Show: ART From The COMPUTER - Studio M, San Francisco, CA

April 1989 Group Show: NEW TECHNOLOGY ARTWORKS - Langford Center
Gallery, College of Architecture - Texas A&M University, College Station TX

April 1989 Group Show: EXHIBITION 48! - Braithwaite Fine Arts Gallery -
Southern Utah State Gallery Cedar City, Utah

Nov-Dec. 1988 Group Show: 2ND ANNUAL COMPUTER Art and ELECTRONIC
MEDIA Exhibition - Spokane Center Gallery, E. Washington University,
Curator: Richard Twedt

Feb. 1988: Group Show: LACPS - Los Angeles Center for Photographic Studies
ANNUAL MEMBER'S EXHIBTION - Brand Library Gallery Glendale California

Oct. 1987: Group Show: CRA Art Waves Exhibit - Grand Hope Park & LATC:
Los Angeles Theatre Center Los Angeles, California

Sept. 1987: Multi-media Electronic Graphics Performance with Warde Randall, Jon
Mortl & MATH BAND California State University (CSLA)

March 1986: Group Show: UNCOMMON DENOMINATOR - Virgil Gallery, NYC, NY

July 1985: Group Show - ANTI-GALLERY Los Angeles, California

Jan. 1985: Group Show - ANTI-CLUB Los Angeles, California

Nov. 1984: Group Show - 14 ARTISTS - K-SUPPLY Gallery Los Angeles, CA

June 1984: Group Show - COTTON EXCHANGE SHOW, LACE Los Angeles, CA

Dec. 1982: One-Man Show - EPHEMERAL PAVILION - LHASA Club L.A., CA

May 1982: One-Man Show - TRIANGULATED SQUARE ONE - S.H.O.F.A:
Steve's House of Fine Art Los Angeles, California