

BIOESTETICA EXHIBITION ORGANIZED BY ZARAGOZA CITY OF KNOWLEDGE FOUNDATION

Artist Biographies

Ballengée Brandon (US). Visual artist, biologist and environmental educator based in Louisiana. Ballengée creates transdisciplinary artworks inspired by his ecological field and laboratory research. Since 1996, a central research focus has been the occurrence of developmental deformities and population decline among amphibians. brandonballengee.com

Brambilla Marco (IT) is a visual and an installation artist, based in New York and Berlin. He is primarily known for his elaborate re-contextualizations of imagery, often employing new technologies in his work.

Buxeda Empar (ES) is a fine art graduate and has a master in Artistic Productions and Research from the University of Barcelona. 2007 – 2012 she carried out intense artistic research in biology laboratory practices applied to art. www.emparbuxeda.com

Dewey- Hagborg Heather (US) is a transdisciplinary artist and educator who is interested in art as research and critical practice. deweyhagborg.com/projects/stranger-visions

Fargas Joaquin (AR) integrates the arts, science and technology in his artistic production. He is professor of Art and Technology at Maimonides University, where he founded the Bioart Lab and became its director. www.joaquinfargas.com

Fontcuberta Joan (ES) is one of the most internationally renowned Catalan photographers. www.fontcuberta.com

Formiguera Pere (ES) is a photographer, writer, and curator. One of the key personalities to understand photography in Spain in the last decades.

Galindo Regina (GT) is a visual artist based in Guatemala. Her art practices are connected with performance art where she explores universal ethical implications of social injustices linked with racial discriminations, gender, and other abuse located in the unequal power relations power in modern societies. www.reginajosegalindo.com

Kudla Allison (US) has been working at the Institute for Systems Biology since 2012. Before that, she was an artist-in-residence and faculty member at the Srishti School of Art, Design and Technology in Bangalore, India. Her PhD focused on creating art for the purpose of looking at the universe as an operating system. www.allisonx.com

Moll Joana (ES) is an artist and a researcher whose work critically explores the way post-capitalist narratives affect the alphabetization of machines, humans, and ecosystems. Her main research topics include Internet materiality, surveillance, online tracking, critical interfaces, and language. janavirgin.com/

Nunez Marina (ES) received her degree in fine art from the University of Salamanca and is currently a professor at the Faculty of Fine Art of Pontevedra at the University of Vigo.

<http://www.marinanunez.net>

Perejaume (ES) began his artistic career in the late seventies, and became associated with avant-garde movements such as Dada, Surrealism, and Conceptual art, and also to Romanticism and nineteenth-century Catalan landscape painting.

Quimera Rosa (Pink Chimera) (ES) is an experimentation and research lab on identities, body and technology. They adopt Donna Haraway's definition of the Cyborg: "chimeras, theorized and fabricated hybrids of machine and organism." The group's installations and performances are based on the deconstruction of sex and gender identities and on body/machine/environment interaction.

www.quimerarosa.net

Sommerer Christa (AT), Mignonneau Laurent (FR/AT). This artist duo is a pioneer in the research and development of systems of artificial and interactive life applied to the world of art. Currently, they are professors of Interface Culture at the University of Art and Design, Linz (AT), and at IAMAS in Gifu (JP). *www.interface.ufg.at*