

ART & SCIENCE / VOL. 1 – 3 EXHIBITIONS AT DIG GALLERY

Artist Biographies

DIG -Digital Intervention Group (SK) was established in 2009 in Košice, Slovakia, by artists and associated members as an open artistic platform and an interactive platform between contemporary arts and science. It focuses on building and developing specific media art projects. The CORE LABs concept was developed by DIG core members Richard Kitta, Matej Ivan, and Martin Kolčák.

Gašparovič Jan (SK) is a multimedia artist based in Žilina, Slovakia. He is interested in the creation of objects, environments, and performing arts, crossing the boundaries between the fields of art and science, and reflecting various social and cultural aspects. He is also a director and curator of Plusmínusnula Gallery, Žilina, Slovakia.

Murin Michal (SK) works in the field of conceptual and sound art, installation and action art. He is a curator at DIG gallery in Košice (since 2012) and head of Digital Media Studio at FVU in Banská Bystrica (since 2005) and of New Media Studio at FU TU Košice (since 2011), focusing on interactive art, sound art, video art, game art, and art & science. He is editor of Profile – Contemporary Art and the interdisciplinary magazine ENTER on new technologies in art, computer and digital art.

Vakula Matej (US/SK) is an artist, educator, curator, theorist, programmer, & DIY enthusiast who specializes in data visualization, bio and urban issues and is based at Open Source Space Administration Institute, Public Laboratory for Open Technology & Science, CLAKULA Art Productions.