

**Eric Armstrong**  
**Director**  
**The ChubbChubbs**

Eric Armstrong, an animation director at Sony Pictures Imageworks, was animation supervisor on the sequel "Stuart Little 2" where he supervised character animation on Stuart Little, Margalo and Falcon. He then segued to the role of director for "The ChubbChubbs," Imageworks' first animated short film.

Previously, Armstrong was animation director on the international hit "Harry Potter and the Sorcerer's Stone" overseeing the animation team which brought Troll, Fluffy, the three-headed dog, and the Centaur to life. He has also supervised work on "Stuart Little" and "Anaconda."

From 1991 to 1995, Armstrong worked at Industrial Light and Magic (ILM), joining first as a computer animator, working on a variety of television commercials, including spots for Heinz, Pepsi, and Toyota Celica. He was quickly promoted to ILM's feature film division, where he worked as animator, animation supervisor and animation director for the feature films "Star Trek VI," "Jurassic Park," "The Flintstones," "Casper" and "Jumanji." Armstrong has earned a reputation as one of the finest talents in the field, having helped develop technology that generated lifelike dinosaur movements in "Jurassic Park."

One of Armstrong's first jobs out of college was at Toronto's Nelvana Productions, where he was a cel animator for a number of Canadian television series. Relocating to Chicago in 1988, Armstrong worked at Post Effects, where he began working in computer graphics while animating for television commercials. His next assignment brought him back to Toronto, where was the Creative Director for Side Effects, a computer-based graphics company.

Armstrong, a graduate of Toronto's Sheridan College, was raised in Brantford, Ontario, Canada.