Rafael Lozano-Hemmer - Biography

Mexican electronic artist, works in relational architecture, technological theatre, installation and performance art. His work has been shown in over a dozen countries, including the Musée des Beaux Arts (Montreal), the ARCO art fair (Madrid), the Museo de Monterrey (México), the European Media Art Festival (Osnabrück), Experimental Intermedia (New York), Karlstad University (Sweden), Music Gallery (Toronto), Musée du Québec (Québec), Hallwalls Gallery (Buffalo) and SIGGRAPH'93 (Anaheim).

He has been guest editor for Leonardo Magazine and corresponding editor for Mediamatic Interactive Publishing in Amsterdam. His writing has been published in Kunstforum (Germany), Bioapparatus (Canada), Performance Research (UK), Ylem Newsletter (USA), Telepolis (Germany), Movimiento Actual (Mexico), Ars Electronica catalogs (Austria) and other art and media publications. He has been in several international juries and committees, including the Prix Milia d'Or for multimedia publishing in Cannes and ISEA 97 in Chicago.

He has given many workshops and conferences, among them: SAGAs 99 (Munich), DEAF 99 (Rotterdam), Arch Foundation (Salzburg), Viper 98 (Lucerne), Imagina 98 (Monaco), ARCO 93 and 96, Residencia de Estudiantes, Art Futura 95, Universidad Complutense (Madrid); Milia 95 and 96 (Cannes); Universidad Politécnica and Fundación CAM (Valencia); Ciber–ría (Bilbao); UNAM, UAM, CONACYT, National Arts Centre and Anthropology Museum (México DF); Tecnológico de Monterrey (Monterrey); Concordia University and Oboro Gallery (Montreal); York University and Ontario College of Art (Toronto).

He curated "Arte Virtual: Doce Propuestas de Arte Reactivo" an electronic art exhibition in an old subway station in Madrid. He organized, presided and moderated the Fifth International Conference on Cyberspace, 5CYBERCONF, in Madrid. He was the coordinator of the "Life 2.0" art and a-life competition. He has been a resident artist twice at the Banff Centre for the Arts in Canada.

His pieces have been awarded honorable mentions for interactive art at the 1995 and 1998 Prix Ars Electronica, won "Best Installation" award at the Interactive Digital Media Awards in Toronto, and received a Cyberstar award given by German TV WDR and the VR centre GMD in Bonn.

His "relational architecture" pieces have been presented so far at the Ars Electronica Festival 97 in Linz, the 3rd Internationale Biennale Film und Architektur in Graz and the Zócalo Square in Mexico City. The fifth project will be shown at the Bienal de la Habana 2000 in Cuba.

He holds a B.Sc. in Physical Chemistry and a minor in Art History from Concordia University in Montréal.