

AMY FRANCESCHINI

1970

Born Patterson, California USA

1992

San Francisco State University, B.F.A.

2002

Stanford University, M.F.A.

EXHIBITIONS

Solo:

2001

Electronic Orphanage, Utopia Los Angeles

2000

Gallery 16, Tention. San Francisco

Luggage Store Gallery. Fashion Show with Michael Swaine

Sapporro Art Park , Japan

Group:

2003

Cooper Hewitt-National Design Museum, NY Triennial

2002

Luggage Store Gallery: Flight

Whitney Biennale, New York: They Rule (collaborator)

Stanford University Art Gallery, MFA Show

Sonoma Museum of Contemporary Art: Utopia Now

2001

California College of Arts + Crafts: Utopia Now

Deitch Projects, NY: Tirana Biennale: Interactive Art

National Gallery of Arts, Albania: Tirana Biennale

Office Gallery: "la perruque", San Francisco

The Lab: art auction: Backpack

Adversary. Traveling Exhibition

Luggage Store Gallery: Stanford MFA show

2000

Yerba Buena Center for the Arts: Perogi 2000 Flat Files

World Wide Video Festival, Amsterdam: Nutrishnia

Transmediale New Media Art Festival, Berlin

Osnabruck Media Art Festival, Germany

1999

Luggage Store. Fashion Show.

Luggage Store Gallery: Art Sale: Migratory Decoy

Yerba Buena Center for the Arts: Bay Area Now II

Yerba Buena Center for the Arts Internet Cafe:

Concurrently

Uploading: Online Gallery: Kosovoelf: Game

Gen Arts: New Fangle: Technology Based Exhibition.

1998

Limn Gallery. Iris Prints

Hotwired's: RGB Gallery: Location: Destination.

San Francisco State Ceasar Chavez Gallery/d10

Postmasters/limn Gallery, San Francisco

Cooper-Hewitt National Design Museum, NY: "Mixing Messages"

San Francisco Art Department Gallery. BFA Show

1978

Midstate Bank Lobby. 2nd Grade Science Project

Exhibit. Arroyo Grande, California

COLLECTIONS

2001

San Francisco Museum Of Modern Art

2000

Pierogi 2000, Brooklyn. Flat Files

1997

San Francisco Museum Of Modern Art
Atlas Magazine: www.atlasmagazine.com

PUBLICATIONS

2002

ZOO 10
Anime 72dpi, Die Gestalten
Pictoplasm

2001

Design Plex, Japan: Feature
Arkitip. Los Angeles
Eye Magazine. No. 39. Vol. 10
Surface Magazine. Issue No. 29
IdN Pro. Int'l Design Book
Brutus, Japan

2000

Creative Review: collectives: Futurefarmers
Shift online magazine: feature article
ZOO 08
Titus scat TV japan :fashion street. 20 minute
The Industry Standard. Culture Feature: pg. 138-42
Design Plex, Japan. No. 6, pg. 49
Black Book. Shape of the Future. pg. 171

1999

idN Magazine, Hong Kong. Vol. 7.
Symbol Soup. Thames + Hudson
Graphic Radicals. Laurel Harper
ZDTV Interview: ConCurrently
Html Artistry: More than Code
Metropolitan: 99 to watch in '99
SF Magazine: Artists of the Future
Sf Chronicle Datebook. Bay Area Now.
Arts Monthly. Review of Bay Area Now.
RES Magazine: festival + expo section
Print Magazine: New Visual Artists pg. 143-145

1998

imagesrc: 100 graphics from web designers, Japan
Wired News, New Fangle Installation
Communication Arts: pg. 118
Browser: The Internet Design Project, pg. 1-2
ID Magazine "webwatch" Review Pg. 86.
Eye Magazine #27 Vol.7 Spring 98: Reviews
1998: Eye Magazine #27 Vol.7 Spring 98: Books
1998: ID Magazine "webwatch" Pg. 106.
1998: San Francisco Focus "Best Of": Best Web Designer

1997

Communication Arts/design Annual.
Critique/summer /pg.90-91
Bay Guardian/arts + Ent.: Dig It:limn Gallery: Review
Graphis #307/january /new Media Feature/p.32
The Net Magazine/february/p.24
San Francisco Chronicle/front Pg: Webby Award
Communication Arts/exhibit Section/jan/p.124
Deconstructing Web Graphics/Lynda Weinman

1996

Step-by-step Magazine/design/september/p.81-89
The Net Magazine/april /feature Article: @atlas

1995

See Magazine/quarterly/feature Article: @atlas
Wired/december/feature In Net Surf/p.200

LECTURES

2002

IdN Fresh Conference, Singapore
Design Indaba, Cape Town
Art and Commerce, San Francisco Art Institute

2001

manTRANSforms: Technology + Culture. NY
IdN Fresh Conference, Hong Kong
Flash Forward Conference, San Francisco
Declarations, Concordia University, Montreal

2000

Fabrica: italy: visiting lecturer
The Art, Technology, And Culture Colloquium: UC Berkley
SFMOMA: Aiga Design Lecture Series
Pasadena Art Center College: Digital Dialogues
University of Minnesota Minneapolis, Visiting Lecturer
University of Minnesota, Deluth, Visiting Lecturer

1999

Cameraworks: Net Futurama Panel Discussion
Visiting Lecturer: San Francisco Art Institute
AIGA Design Retreat, Minnesota
Cellspace. Perception Delivery Systems.

1998

Stanford Alumni Digital Media Conference
Cal Arts, Valencia: Visiting Lecturer

AWARDS + NOMINATIONS

2001

SFMOMA In-Site Nominee
SECA Experimental Design finalist
DNA Award. Die Kulturinitiative von Videor Technical
Rödermark

2000

Communication Arts Interactive Design award
Tranmediale New Media Award, Berlin
World Wide Video New Media Award, Amsterdam

1999

SFMOMA SECA nominee

1998

The Art Directors Club merit award for interactive Art.
nominee for I.D. Magazine: top forty in design
Communication Arts Interactive Design award
Webby Award for Art and Design
Graphis award for design: annual design/print 1997
New York Art Directors Club Bronze + Merit Award
Communication Arts Interactive Design award

1997

Communication Arts Interactive Design award
Webby Award for Art and Design