

MICHEL REDOLFI

COMPOSER

DIRECTOR OF THE CENTRE INTERNATIONAL DE RECHERCHE MUSICALE (CIRM)
IN NICE

ARTISTIC DIRECTOR OF THE NICE NEW MUSIC FESTIVAL MANCA

Born in Marseille in 1951.

Director of the *Centre International de Recherche Musicale (CIRM)* in Nice since 1986, French composer Michel Redolfi was also the young co-founder of the *Groupe de Musique Expérimentale de Marseille (GMEM)* in 1969.

From 1974 to 1984, he resided in the United States and was invited to work in close collaboration with three computer music centers : Bregman Electronic Music Studio at Dartmouth College (for the Synclavier project), Center for Music Experiment at the University of California in San Diego (CARL project with Dick Moore) and in the electro-acoustic Music Studio of California Institute of the Arts (invited by Barry Shrader on a National Endowment for the Arts grant).

Beyond those establishments, Redolfi continues to pursue his own personal approach in conceiving utopic concerts in which broadcasting systems induce a new sensorial approach of the sound world. Most of the time his experimental music are a veritable experience for the audience (Body-speaker theater, "sleep-in" concerts, etc...). His *Underwater Music* concerts are the most striking exemple of this tendency. Pioneering this concept as early as 1979 in California, Redolfi was able to create music - acoustically and electronically - in the silent medium. The *Sonic Waters* series attracted floating audiences in pools and oceans all over the world. The scientific aspects of this research has been funded by the French Ministère de la Culture, the National Endowment for the Arts in the USA and has been the subject of lectures at the Acoustical Society of America.

Director of the CIRM since 1986, in collaboration with a group of composers and sound designers, he has been producing permanent soundscapes for new parks and national museums, including permanent sound design for the Parc de la Villette in Paris, the National Center for the Sea in Boulogne (*Nausicaä*), the Maeght Foundation in Saint-Paul-de-Vence, Euro Disney in Paris and the World Expo 92 in Seville (Spain).

Michel Redolfi's repertoire is comprised of music that can also be listened in a good armchair : Fifty compositions to date, for concert, video and ballet.

SELECTION :

ELECTROACOUSTIC MUSIC : Pacific Tubular Waves 1978, Volare 1987, Desert Tracks 1988, Jazz d'après Matisse 1989, A Sudden Draft (Appel d'Air) 1991, Jungle 1991.

UNDERWATER MUSIC CONCERTS : Sonic Waters I, II, III (1981 to 1991), Nucleus 1989, Chrysalis 1992..

MULTI MEDIA SHOWS : L'Écume de la Nuit (1984), la Galaxie du Caïman (1990), Mata Pau I & II (1992-1993)

SOUND DESIGNS : Effractions: *Maeght Foundation-St Paul de Vence 1987*. Phoenix: *Botanical Park-Nice 1990*.

Les Eaux Cardinales: *Parc de La Villette-Paris 1990*. Hurricane: *Euro Disney-Marne la Vallée 1991*.

Nausicaä: *National Center for the Sea-Boulogne/Mer 1991*. Monaco Pavillion: *World Expo-Séville 1992*.

RECORDED WORKS IN COMPACT DISC :

Sonic Waters II (Hat Hut records, Switzerland).

Desert tracks (includes Too Much Sky and Pacific Tubular Waves (INA-GRM & Musidisc, France).

Nausicaä (CIRM, France).

Jungle (CIRM with Albin Michel, France).

Chrysalis (CIRM with Ultrason, France).

Appel d'Air (includes Jazz, d'après Matisse & Portrait de Jean-Paul Celea (INA-GRM & Musidisc).

AWARDS :

1979: Luigi Russolo prize awarded by the Futurist foundation Russolo-Pratella in Varese (Italy).

1988: French composers' society Medal awarded by the SACEM.

1992: Officier des Arts et Lettres, an honorary medal given by the French Cultural Minister Jack Lang.